

$F = 63$
 $F = 3.80152 \text{ sec}$
 $J = 15.2380952$
 $\phi = 60.952380952$

Handwritten musical notation on five staves, featuring various notes, rests, and annotations. The notation includes:

- Staff 1: Notes with annotations like $R60 \rightarrow R20$, $4:5$, and $4:5$.
- Staff 2: Notes with annotations like $R60 \rightarrow L20$, $L20 \rightarrow L60$, $L60 \rightarrow L20$, and $R20 \rightarrow$.
- Staff 3: Notes with annotations like $L20 \rightarrow R60$, $R60 \rightarrow R20$, and $R20 \rightarrow R60$.
- Staff 4: Notes with annotations like $R20 \rightarrow L60$, $L20 \rightarrow L60$, and $L60 \rightarrow L20$.
- Staff 5: Notes with annotations like $R30 \rightarrow R60$, $R60 \rightarrow R20$, and $R20 \rightarrow R60$.

Additional annotations include $42 H2$, 630 , 462 , 546 , 1378 , 6294 , 210 , 2527 , 168 , and 1 .

Got 9 sec
 10:06.9

Handwritten musical notation on five staves, featuring various notes, rests, and annotations. The notation includes:

- Staff 1: Notes with annotations like $R60 \rightarrow R20$, $R20 \rightarrow R60$, and $R60 \rightarrow R20$.
- Staff 2: Notes with annotations like $R60 \rightarrow R20$, $R20 \rightarrow R60$, and $R60 \rightarrow R20$.
- Staff 3: Notes with annotations like $R60 \rightarrow R20$, $R20 \rightarrow R60$, and $R60 \rightarrow R20$.
- Staff 4: Notes with annotations like $R60 \rightarrow R20$, $R20 \rightarrow R60$, and $R60 \rightarrow R20$.
- Staff 5: Notes with annotations like $R60 \rightarrow R20$, $R20 \rightarrow R60$, and $R60 \rightarrow R20$.

Additional annotations include 630 , 462 , 546 , 1378 , 6294 , 210 , 2527 , 168 , and 1 .

80 beats / F 10

63 4.60 23

11

12

13

14

15

18 R20 4:5

19 5:6

(R20) 4:5

→ R20

L20

13 5:6

→ L20

R20 4:5

16

→ R40

L20 5:6

17

→ L40

R20

→ R60

14

4:5

L20

15

5:6

→ L60

(159)

(175)

2 (191)

(207)

3 (223)

(239)

4

(2)

16

17

18

19

20

15

1

13

12

2

12

3

15

4

5

15

6

7

13

10

21
4:520
4:5

(3)

Handwritten musical score on a blank sheet of music paper. The score consists of eight staves, numbered 1 through 8 on the left. Above the staves, the numbers 21, 22, 23, 24, 25, and 26 are written in green ink. The staves contain handwritten musical notation, including notes, rests, and accidentals. The notation is written in a style that suggests a specific musical key and time signature, though the key signature is not explicitly stated. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some longer note values, such as a half note in staff 1. The staves are divided into measures by vertical bar lines. The overall appearance is that of a student's or composer's draft manuscript.

Handwritten musical score on a blank sheet of music paper. The score consists of eight staves, numbered 1 through 8 on the left. Above the staves, the numbers 21, 22, 23, 24, 25, and 26 are written in green ink. The staves contain handwritten musical notation, including notes, rests, and accidentals. The notation is written in a style that suggests a specific musical key and time signature, though the key signature is not explicitly stated. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some longer note values, such as a half note in staff 1. The staves are divided into measures by vertical bar lines. The overall appearance is that of a student's or composer's draft manuscript.

26

27

28

29

Handwritten musical score on a blank sheet, featuring eight staves (numbered 1-8) and various musical notations. The score includes notes, rests, and bar lines, with some measures containing handwritten numbers and symbols.

Staff 1: Contains notes and rests. A handwritten number "41.5" is above the first measure. A handwritten number "30" is above the second measure. A handwritten number "31" is above the third measure.

Staff 2: Contains notes and rests. A handwritten number "22" is above the first measure. A handwritten number "31" is above the third measure.

Staff 3: Contains notes and rests. A handwritten number "29" is above the first measure.

Staff 4: Contains notes and rests. A handwritten number "28" is above the first measure.

Staff 5: Contains notes and rests. A handwritten number "5" is above the first measure.

Staff 6: Contains notes and rests. A handwritten number "6" is above the first measure.

Staff 7: Contains notes and rests. A handwritten number "7" is above the first measure.

Staff 8: Contains notes and rests. A handwritten number "8" is above the first measure.

At the bottom of the page, there are several circled numbers and a list of numbers: (407), 17, 18, (423), 19, (439), (455), 20, 21, and (5).

23 14 17 2
160/3 beats / F

36

34
20:21

32

33 34 35

15 15
35 15

45 14
36 14

3

4

25 15
15 15

24 13
15 13

20 14
12 14

21 13
12 13

Handwritten musical score on six staves. The score includes various musical notations such as notes, rests, and bar lines. Green numbers (34, 37, 35, 32, 38, 33, 39) are written above certain measures. Circled numbers (471, 487, 503, 519, 535, 551) are written below the bottom staff. A circled '6' is at the bottom center. The staves are numbered 1 through 6 on the left side.

6

36

37

38

39

20:21

Handwritten musical notation on eight staves, numbered 1 through 8 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Above staff 1 is the text "20:21". Above staff 2 is the text "6:9". Above staff 5 is the text "20:21". Above staff 6 is the text "6:9". Above staff 7 is the text "20:21". Above staff 8 is the text "6:9". Below staff 8, there are four circled numbers: 567, 583, 599, and 615. To the right of staff 6, there is a green handwritten number "40".

2x 7
3x 5

(7)

40

41

42

43

44

49

42

20:21

45

20:21

4:5

Handwritten musical score on eight staves. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten numbers in green ink: 42, 43, 45, 47, 48, and 49. Some of these numbers are accompanied by ratios like 20:21, 8:9, and 5:6. The staves are numbered 1 through 8 on the left side. The bottom of the page features a series of circled numbers: 631, 647, 663, 679, and 695. A circled number 8 is also present at the bottom center.

45

46

47

48

49

50

Handwritten musical score on eight staves, numbered 1 through 8 on the left. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations in green ink are present:

- Staff 1: "4:5" above the first measure.
- Staff 2: "5:6" above the second measure.
- Staff 5: "50" and "4:5" above the first measure.
- Staff 6: "52" and "5:6" above the second measure.
- Staff 4: "53" and "1:1" above the eighth measure.

At the bottom of the page, below the staves, are the following handwritten numbers: 711, 727, 743, 759, 775, 791.

(9)

Handwritten musical score on eight staves. The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations in green ink are present throughout the score, including numbers (51, 52, 53, 54, 55, 56, 57, 58, 59) and symbols (5:6, 4:5, 2:3, 7:9, 8:39, 8:53). A circled number 10 is located at the bottom center. The staves are numbered 1 through 8 on the left side.

Handwritten musical score on a blank sheet of music paper. The score consists of eight staves, numbered 1 through 8 on the left margin. The staves are arranged in two groups of four, with staves 1-4 on the left and staves 5-8 on the right. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten numbers in green ink are present above several staves: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is printed on a blank sheet of music paper, with the text "Printed at www.blanksheetmusic.net" visible at the bottom right.

60

61

62

63

64

65

69

67

68

71

70

72

66

73

66
55

65
45

35
20

56
35

30
24

55
44

30
25

36
20

12

1
CC

67

68

69
75
415

70

Handwritten musical score on a five-staff system. The staves are numbered 1 through 8 on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations in green ink, including the numbers 75, 76, 77, and 74, along with the number 415. The score is divided into measures by vertical bar lines. At the bottom of the page, there are handwritten numbers: 1047, 1063, 1079, 1095, and 1111. The page is numbered 13 in a circle at the bottom center.

13

71

72

73

74

1d6

Handwritten musical score for a percussion ensemble, consisting of 8 staves (numbered 1-8) and a circled number 14 at the bottom. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Green handwritten numbers (71-87) are placed above the staves, likely indicating measure numbers or rehearsal marks. The score is divided into measures by vertical bar lines.

Staff 1: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole note chord (F#, C#4, G#3, E3). Measure 2 contains a whole note chord (F#, C#4, G#3, E3). Measure 3 contains a whole note chord (F#, C#4, G#3, E3). Measure 4 contains a whole note chord (F#, C#4, G#3, E3). Measure 5 contains a whole note chord (F#, C#4, G#3, E3). Measure 6 contains a whole note chord (F#, C#4, G#3, E3). Measure 7 contains a whole note chord (F#, C#4, G#3, E3). Measure 8 contains a whole note chord (F#, C#4, G#3, E3).

Staff 2: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole note chord (F#, C#4, G#3, E3). Measure 2 contains a whole note chord (F#, C#4, G#3, E3). Measure 3 contains a whole note chord (F#, C#4, G#3, E3). Measure 4 contains a whole note chord (F#, C#4, G#3, E3). Measure 5 contains a whole note chord (F#, C#4, G#3, E3). Measure 6 contains a whole note chord (F#, C#4, G#3, E3). Measure 7 contains a whole note chord (F#, C#4, G#3, E3). Measure 8 contains a whole note chord (F#, C#4, G#3, E3).

Staff 3: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole note chord (F#, C#4, G#3, E3). Measure 2 contains a whole note chord (F#, C#4, G#3, E3). Measure 3 contains a whole note chord (F#, C#4, G#3, E3). Measure 4 contains a whole note chord (F#, C#4, G#3, E3). Measure 5 contains a whole note chord (F#, C#4, G#3, E3). Measure 6 contains a whole note chord (F#, C#4, G#3, E3). Measure 7 contains a whole note chord (F#, C#4, G#3, E3). Measure 8 contains a whole note chord (F#, C#4, G#3, E3).

Staff 4: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole note chord (F#, C#4, G#3, E3). Measure 2 contains a whole note chord (F#, C#4, G#3, E3). Measure 3 contains a whole note chord (F#, C#4, G#3, E3). Measure 4 contains a whole note chord (F#, C#4, G#3, E3). Measure 5 contains a whole note chord (F#, C#4, G#3, E3). Measure 6 contains a whole note chord (F#, C#4, G#3, E3). Measure 7 contains a whole note chord (F#, C#4, G#3, E3). Measure 8 contains a whole note chord (F#, C#4, G#3, E3).

Staff 5: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole note chord (F#, C#4, G#3, E3). Measure 2 contains a whole note chord (F#, C#4, G#3, E3). Measure 3 contains a whole note chord (F#, C#4, G#3, E3). Measure 4 contains a whole note chord (F#, C#4, G#3, E3). Measure 5 contains a whole note chord (F#, C#4, G#3, E3). Measure 6 contains a whole note chord (F#, C#4, G#3, E3). Measure 7 contains a whole note chord (F#, C#4, G#3, E3). Measure 8 contains a whole note chord (F#, C#4, G#3, E3).

Staff 6: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole note chord (F#, C#4, G#3, E3). Measure 2 contains a whole note chord (F#, C#4, G#3, E3). Measure 3 contains a whole note chord (F#, C#4, G#3, E3). Measure 4 contains a whole note chord (F#, C#4, G#3, E3). Measure 5 contains a whole note chord (F#, C#4, G#3, E3). Measure 6 contains a whole note chord (F#, C#4, G#3, E3). Measure 7 contains a whole note chord (F#, C#4, G#3, E3). Measure 8 contains a whole note chord (F#, C#4, G#3, E3).

Staff 7: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole note chord (F#, C#4, G#3, E3). Measure 2 contains a whole note chord (F#, C#4, G#3, E3). Measure 3 contains a whole note chord (F#, C#4, G#3, E3). Measure 4 contains a whole note chord (F#, C#4, G#3, E3). Measure 5 contains a whole note chord (F#, C#4, G#3, E3). Measure 6 contains a whole note chord (F#, C#4, G#3, E3). Measure 7 contains a whole note chord (F#, C#4, G#3, E3). Measure 8 contains a whole note chord (F#, C#4, G#3, E3).

Staff 8: Treble clef, key signature of one sharp (F#). Measure 1 contains a whole note chord (F#, C#4, G#3, E3). Measure 2 contains a whole note chord (F#, C#4, G#3, E3). Measure 3 contains a whole note chord (F#, C#4, G#3, E3). Measure 4 contains a whole note chord (F#, C#4, G#3, E3). Measure 5 contains a whole note chord (F#, C#4, G#3, E3). Measure 6 contains a whole note chord (F#, C#4, G#3, E3). Measure 7 contains a whole note chord (F#, C#4, G#3, E3). Measure 8 contains a whole note chord (F#, C#4, G#3, E3).

Measure numbers at the bottom: 1127, 1143, 1159, 1175.

14

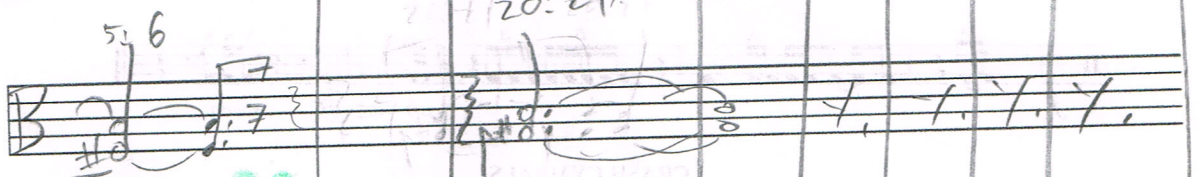
Handwritten musical score for 8 staves, numbered 1 through 8 on the left. The score includes various musical notations, including notes, rests, and bar lines. Handwritten annotations in green ink are present, including numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on a blank sheet of music paper. The score consists of eight staves, numbered 1 through 8 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten numbers in green ink are placed above or below the staves: 79, 80, 81, 82, 83, 94, 95, 96, 97, 98, 99. A circled 'F6' is written below the eighth staff. The bottom of the page features a printed footer: 'Printed at www.blanksheetmusic.net'.

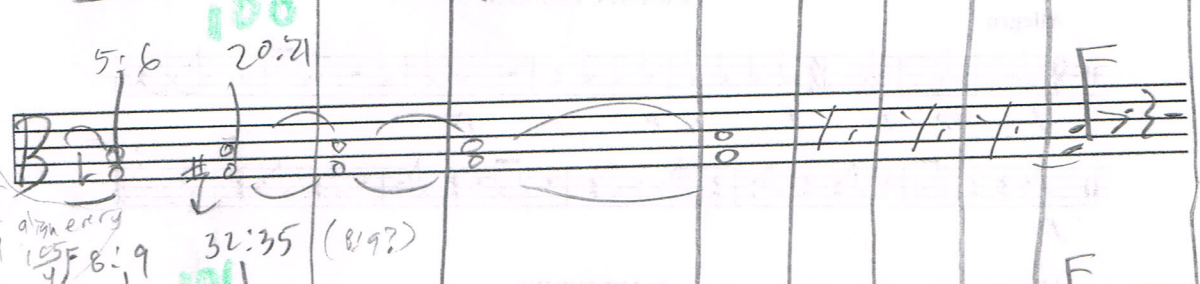
84 d7

85 e6

87 88 89 90 91



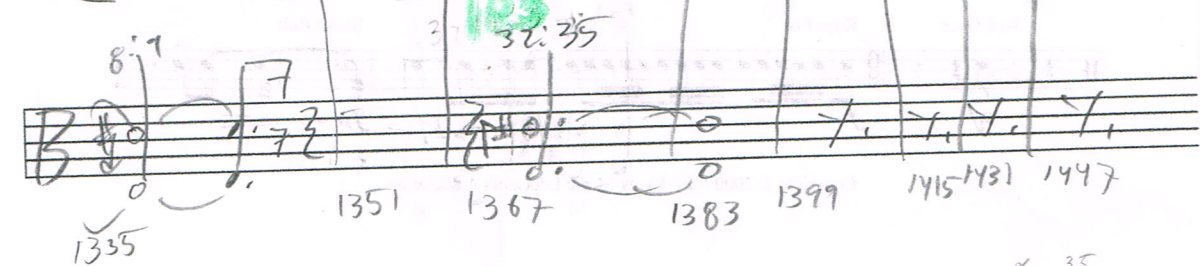
42 16
36



42
35



49
28



48
20

1335 1351 1367 1383 1399 1415 1431 1447

5 9/16 3/5 25 24 21 20 25 105 4 F = 17 4 20 21 14 2 8 4

8 35 32 4

70 72

17.5

95 96 97 98

92 93

94 16:15

5 *21:21* *104* *16:15* *12 F later* *1488* *1521* *45 F* *37 F*

45 35 15

6 *align every* *45 F* *105* *8:9* *15 F*

45 36 19

7 *107* *8:9*

54 30 16

8 *32:35* *1463* *99* *100* *101* *1479* *1495* *1511* *1527* *1543* *1559* *102* *103* *104* *105* *106* *110* *4:5* *1533* *12 F later* *1545* *45 F*

55 30 15

5 *16:15* *108* *4:5* *15 F* *1578*

60 55 15

6 *align every* *45 F* *109* *8:9* *1578*

60 56 14

7 *111* *8:9*

64 40 10

8 *6:9* *1575* *1591* *1607* *1623* *1639* *1655* *1671* *1687*

65 40 15

146

$\frac{9}{8}$ $\frac{7}{8}$ $\frac{1}{2}$

Handwritten musical score with staves 5, 6, 7, and 8. The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into two systems, each with staves 5, 6, and 7. The bottom system includes a grand staff with staves 5, 6, and 7, and a separate staff at the bottom.

Staff 5 (Top System):

- Measure 1: 107 , $9:5$, 1600 , 1605 , 1620 , $+63$, $+47$, 112 , $19:20$, 239.4 Hz .
- Measure 2: 108 , 109 , 110 , 111 , 116 , $+31$, 115 , $59:60$, 247.8 Hz .
- Measure 3: 1665 , 117 , 1620 , $d20$.

Staff 6 (Top System):

- Measure 1: 1605 , $1:1$, -63 , 113 , $2:3$, 1619 , (252 Hz) .
- Measure 2: -51 , $29:30$, 243.6 Hz .
- Measure 3: -39 , $(119:120)$, 249.9 Hz .

Staff 7 (Top System):

- Measure 1: 1590 , 1619 , (252 Hz) .
- Measure 2: 1703 , 1719 , 1735 , 1751 , 1767 .

Staff 8 (Top System):

- Measure 1: 112 , $9:5$, 113 , 114 , 115 , 116 .
- Measure 2: 119 , $2:3$, -27 , 120 , -15 , 121 , -3 .
- Measure 3: 119 , 120 , 121 .

Staff 5 (Bottom System):

- Measure 1: $59:60$, 250.95 , 247.8 Hz .
- Measure 2: 119 , $2:3$, -27 , 120 , -15 , 121 , -3 .
- Measure 3: 119 , 120 , 121 .

Staff 6 (Bottom System):

- Measure 1: $119:120$, 249.9 Hz .
- Measure 2: 251.475 , 251.65 , 251.825 .
- Measure 3: 251.475 , 251.65 , 251.825 .

Staff 7 (Bottom System):

- Measure 1: $2:3$.
- Measure 2: 1763 , 1799 , 1815 , 1831 , 1847 .