

1

Violin 1 (Vln. 1) is in treble clef, 4/4 time, and contains whole rests throughout the passage.

Violin 2 (Vln. 2) is in treble clef, 4/4 time, and contains sustained chords in the right hand and moving lines in the left hand.

Violin 3 (Vln. 3) is in treble clef, 4/4 time, and contains sustained chords in the right hand and moving lines in the left hand, featuring five-measure rests marked with a '5' and a slur.

Violin 4 (Vln. 4) is in treble clef, 4/4 time, and contains whole rests throughout the passage.

Violin 5 (Vln. 5) is in alto clef, 4/4 time, and contains sustained chords in the right hand and moving lines in the left hand.

Violin 6 (Vln. 6) is in alto clef, 4/4 time, and contains whole rests throughout the passage.

Violin 7 (Vln. 7) is in alto clef, 4/4 time, and contains whole rests throughout the passage.

Violin 8 (Vln. 8) is in bass clef, 4/4 time, and contains sustained chords in the right hand and moving lines in the left hand.

9

Violin 1 (Vln. 1): Treble clef, rests in measures 9-16.

Violin 2 (Vln. 2): Treble clef, playing a sustained chord of D4, F#4, and A4 in measures 9-16.

Violin 3 (Vln. 3): Treble clef, playing a melodic line with eighth notes and a fifth finger grace note in measures 9-16.

Violin 4 (Vln. 4): Treble clef, rests in measures 9-16.

Violin 5 (Vln. 5): Bass clef, playing a sustained chord of D3, F#3, and A3 in measures 9-16.

Violin 6 (Vln. 6): Bass clef, rests in measures 9-16.

Violin 7 (Vln. 7): Bass clef, rests in measures 9-16.

Violin 8 (Vln. 8): Bass clef, playing a sustained chord of D2, F#2, and A2 in measures 9-16.

The score consists of eight staves for violins, numbered Vln. 1 through Vln. 8. Measures 9 through 16 are shown. Vln. 1 is silent. Vln. 2 and Vln. 5 play sustained chords. Vln. 3 plays a melodic line. Vln. 4, Vln. 6, and Vln. 7 are silent. Vln. 8 plays a sustained chord.

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score consists of eight staves for Violins 1 through 8. Measure 17 is marked with a '17' above the first staff. Vln. 1 is silent throughout. Vln. 2 plays a sustained chord of D4, E4, F#4, and G#4. Vln. 3 has a melodic line starting on D4, with trills on F#4 and G#4, each marked with a '5' in a box. Vln. 4 is silent. Vln. 5 plays a sustained chord of D4, E4, F#4, and G#4. Vln. 6, 7, and 8 are silent.

25

The musical score consists of eight staves, each labeled on the left: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vln. 7, and Vln. 8. The staves are connected by a brace on the left. The notation is as follows:

- Vln. 1:** Contains rests for all measures from 25 to 32.
- Vln. 2:** Contains sustained chords in measures 25, 26, 27, 28, 30, and 31. The chords are in the key of D major (F# and C#).
- Vln. 3:** Features a melodic line with trills in measures 25, 26, 27, 28, and 30. Each trill is marked with a bracket and the number '5'. The notes are D#4, E5, and F#5.
- Vln. 4:** Contains rests for all measures from 25 to 32.
- Vln. 5:** Contains sustained chords in measures 25, 26, 27, 28, and 30. The chords are in the key of D major (F# and C#).
- Vln. 6:** Contains rests for all measures from 25 to 32.
- Vln. 7:** Contains rests for all measures from 25 to 32.
- Vln. 8:** Contains sustained chords in measures 25, 26, 27, 28, and 30. The chords are in the key of D major (F# and C#).

33

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin parts. The page is numbered 33 at the top left. There are eight staves, labeled Vln. 1 through Vln. 8. Vln. 1 and Vln. 4 are in treble clef. Vln. 2 and Vln. 3 are in alto clef. Vln. 5, Vln. 6, Vln. 7, and Vln. 8 are in bass clef. Vln. 1 and Vln. 4 have whole rests in all measures. Vln. 2 and Vln. 3 play sustained chords in measures 33-37. Vln. 3 has a melodic line in measures 38-40. Vln. 5, Vln. 6, Vln. 7, and Vln. 8 have whole rests in all measures.

41

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This musical score page contains measures 41 through 48 for an 8-violin ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. Violins 1 and 4 are marked with whole rests in every measure. Violins 2, 3, and 5 play sustained chords. Violin 2's part consists of a sequence of chords: G4-B4 (half), G4-A4-B4 (half), G4-B4 (half), G4-A4-B4 (half), G4-B4 (half), G4-A4-B4 (half), G4-B4 (half), and G4-A4-B4 (half). Violin 3's part consists of a sequence of chords: G4-B4 (half), G4-A4-B4 (half), G4-B4 (half), G4-A4-B4 (half), G4-B4 (half), G4-A4-B4 (half), G4-B4 (half), and G4-A4-B4 (half). Violin 5's part is silent until measure 47, where it plays a sustained chord of G4-B4 (half) and G4-A4-B4 (half) in measure 48. Violins 6, 7, and 8 are marked with whole rests in every measure.

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin section (Vln. 1 through Vln. 8). The page is numbered 49 at the top left. The score consists of eight staves. Vln. 1 is a treble clef staff that remains silent throughout the measures. Vln. 2 and Vln. 3 are treble clef staves that play a melodic line starting in measure 49, characterized by slurs and ties. Vln. 4 is a treble clef staff that remains silent. Vln. 5 is a treble clef staff that plays a lower melodic line, also with slurs and ties. Vln. 6, Vln. 7, and Vln. 8 are bass clef staves. Vln. 6 and Vln. 7 remain silent. Vln. 8 is silent for most of the page but has a final chord in measure 56, consisting of two notes tied across the bar line. The measures are numbered 49 through 56.

57

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

65

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

73

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This page of a musical score contains measures 73 through 80 for an eight-violin ensemble. The notation is as follows:

- Violins 1 and 2:** Both staves are empty, indicating they are silent throughout the passage.
- Violins 3, 5, and 8:** These three staves share a melodic line. The music begins in measure 73 with a half note G4 (F#4 in the key signature), which is tied to a half note A4 in measure 74. This pattern of tied half notes continues through measures 75, 76, 77, 78, 79, and 80, with the final note being G4.
- Violins 4, 6, and 7:** These three staves are empty, indicating they are silent throughout the passage.

The key signature has one sharp (F#), and the time signature is common time (C). The notation uses treble clefs for Violins 1-4 and bass clefs for Violins 5-8.

81

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty, showing only rests. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) staves are also empty, showing only rests. Viola 5 (Vln. 5) plays a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The first four measures are tied, and the fifth measure has a repeat sign. Viola 6 (Vln. 6) and Viola 7 (Vln. 7) staves are empty, showing only rests. Viola 8 (Vln. 8) plays a bass line in bass clef. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The first four measures are tied, and the fifth measure has a repeat sign.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

89

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This is a page of a musical score, page 12, starting at measure 89. It features eight staves for violins, labeled Vln. 1 through Vln. 8. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. Measures 89 and 90 show rests for all parts. In measure 91, Violin 3 (treble clef) plays a half note G#4, followed by a half note A#4 in measure 92, and a half note B#4 in measure 93. Violin 8 (bass clef) plays a half note G2 in measure 91, followed by a half note A2 in measure 92, and a half note B2 in measure 93. Measures 94-96 show rests for all parts.

97

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

105

Violin 1 (Vln. 1) is in treble clef and contains whole rests for all measures. Violin 2 (Vln. 2) is in alto clef and plays a sequence of chords: G#4-A#4 (measures 105-106), F#4-G#4 (measures 107-108), E#4-F#4 (measures 109-110), and D#4-E#4 (measures 111-112). Violin 3 (Vln. 3) is in treble clef and plays a sequence of chords: G#4-A#4 (measures 105-106), F#4-G#4 (measures 107-108), E#4-F#4 (measures 109-110), and D#4-E#4 (measures 111-112). Violin 4 (Vln. 4) is in treble clef and contains whole rests for all measures. Violins 5, 6, and 7 (Vln. 5, Vln. 6, Vln. 7) are in bass clef and contain whole rests for all measures. Violin 8 (Vln. 8) is in bass clef and plays a sequence of chords: G#2-A#2 (measures 105-106), F#2-G#2 (measures 107-108), E#2-F#2 (measures 109-110), and D#2-E#2 (measures 111-112).

113

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

121

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin parts. The page is numbered 16 in the top left corner. The music begins at measure 121, indicated by a rehearsal mark. There are eight staves, each labeled 'Vln.' followed by a number from 1 to 8. Vln. 1 and Vln. 3 are in treble clef and are silent throughout the passage. Vln. 2 is in treble clef and plays a melodic line consisting of eighth and sixteenth notes with slurs. Vln. 4 is in treble clef and is silent. Vln. 5 is in bass clef and plays a harmonic line with slurs. Vln. 6, Vln. 7, and Vln. 8 are in bass clef and are silent. The passage consists of 8 measures.

129

Violin 1 (Vln. 1) is in treble clef and has a whole rest in every measure. Violin 2 (Vln. 2) is in treble clef; it has a whole note chord of D4 and F#4 in the first measure, and whole rests in the following seven measures. Violin 3 (Vln. 3) is in treble clef and has a whole rest in every measure. Violin 4 (Vln. 4) is in treble clef and has a whole rest in every measure. Violin 5 (Vln. 5) is in bass clef; it has a whole note chord of G3 and B2 in the first measure, followed by a half note G3, then a whole note chord of A3 and C4 in the second measure, followed by a half note A3, then a whole note chord of B3 and D4 in the third measure, followed by a half note B3, then a whole note chord of C4 and E4 in the fourth measure, followed by a half note C4, then a whole note chord of D4 and F#4 in the fifth measure, followed by a half note D4, then a whole note chord of E4 and G4 in the sixth measure, followed by a half note E4, then a whole note chord of F#4 and A4 in the seventh measure, followed by a half note F#4, then a whole note chord of G4 and B4 in the eighth measure, followed by a half note G4. Violin 6 (Vln. 6) is in bass clef and has a whole rest in every measure. Violin 7 (Vln. 7) is in bass clef and has a whole rest in every measure. Violin 8 (Vln. 8) is in bass clef and has a whole rest in every measure.

137

The image shows a page of a musical score for a string ensemble, specifically Violins 1 through 8. The page is numbered 18 in the top left corner. The score begins at measure 137, indicated by a bracket and the number 137 above the first staff. The staves are arranged vertically, with Violin 1 at the top and Violin 8 at the bottom. Violins 1, 2, 4, 6, 7, and 8 are marked with a 'z' (zastriženo) in every measure, indicating they are silent. Violins 3 and 5 play a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The melodic line in Violins 3 and 5 consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation is in standard musical notation with treble clefs for Violins 1-4 and bass clefs for Violins 5-8.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

145

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 145 to 152. Vln. 1 and Vln. 2 are in treble clef and have rests in all measures. Vln. 3 is in treble clef and has a melodic line consisting of eighth and sixteenth notes with slurs. Vln. 4 is in treble clef and has rests in all measures. Vln. 5 is in bass clef and has a melodic line in the first measure, then rests. Vln. 6, Vln. 7, and Vln. 8 are in bass clef and have rests in all measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

153

2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

161

The musical score for measures 161 to 168 is as follows:

- Violin 1 (Vln. 1):** Silent (whole rests).
- Violin 2 (Vln. 2):** Silent (whole rests).
- Violin 3 (Vln. 3):** Melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note triplets and quarter notes, with a final half-note in measure 168.
- Violin 4 (Vln. 4):** Melodic line in treble clef, mirroring Violin 3 but with a lower octave. It includes fingering numbers (5) and a grace note (5) over a triplet.
- Violin 5 (Vln. 5):** Silent (whole rests).
- Violin 6 (Vln. 6):** Silent (whole rests).
- Violin 7 (Vln. 7):** Silent (whole rests).
- Violin 8 (Vln. 8):** Silent (whole rests).

169

Violin 1 (Vln. 1): Treble clef, no music.

Violin 2 (Vln. 2): Treble clef, no music.

Violin 3 (Vln. 3): Treble clef, key signature of two sharps (F# and C#). Measures 169-176 contain a melodic line with trills and quintuplets.

Violin 4 (Vln. 4): Treble clef, key signature of two sharps (F# and C#). Measures 169-176 contain a melodic line with trills and quintuplets.

Violin 5 (Vln. 5): Bass clef, no music.

Violin 6 (Vln. 6): Bass clef, no music.

Violin 7 (Vln. 7): Bass clef, no music.

Violin 8 (Vln. 8): Bass clef, no music.

177

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

185

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef and play whole rests. Violin 3 (Vln. 3) is in treble clef and plays a melodic line with eighth notes and slurs. Violin 4 (Vln. 4) is in treble clef and plays a melodic line with eighth notes, slurs, and a '5' fingering. Violin 5 (Vln. 5) and Violin 6 (Vln. 6) are in bass clef and play whole rests. Violin 7 (Vln. 7) is in bass clef and plays a melodic line with eighth notes and slurs. Violin 8 (Vln. 8) is in bass clef and plays a melodic line with eighth notes, slurs, and a '5' fingering. LV 1 is in treble clef and plays a whole rest.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

LV 1

193

The musical score for measures 193 to 200 is as follows:

- Vln. 1:** Rests in all measures.
- Vln. 2:** Rests in all measures.
- Vln. 3:** Measures 193-194: Whole notes (F#4, A#4). Measures 195-196: Half notes (F#4, A#4). Measures 197-198: Whole notes (F#4, A#4). Measures 199-200: Half notes (F#4, A#4).
- Vln. 4:** Measures 193-194: Eighth notes (F#4, A#4) with fingering 5. Measures 195-196: Eighth notes (F#4, A#4) with fingering 5. Measures 197-198: Eighth notes (F#4, A#4) with fingering 5. Measures 199-200: Eighth notes (F#4, A#4) with fingering 5.
- Vln. 5:** Rests in all measures.
- Vln. 6:** Rests in all measures.
- Vln. 7:** Measures 193-194: Eighth notes (F#4, A#4). Measures 195-196: Eighth notes (F#4, A#4). Measures 197-198: Eighth notes (F#4, A#4). Measures 199-200: Eighth notes (F#4, A#4).
- Vln. 8:** Measures 193-194: Eighth notes (F#4, A#4) with fingering 5. Measures 195-196: Eighth notes (F#4, A#4) with fingering 5. Measures 197-198: Eighth notes (F#4, A#4) with fingering 5. Measures 199-200: Eighth notes (F#4, A#4) with fingering 5.

201

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

209

The musical score for measures 209 to 216 is as follows:

- Vln. 1:** Rests in all measures.
- Vln. 2:** Rests in all measures.
- Vln. 3:** Sustained notes in measures 209-210, followed by eighth-note patterns in measures 211-216.
- Vln. 4:** Complex rhythmic patterns with fingerings (5, 5, 5, 5, 5, 5) in measures 209-216.
- Vln. 5:** Rests in all measures.
- Vln. 6:** Rests in all measures.
- Vln. 7:** Sustained notes in measures 209-210, followed by eighth-note patterns in measures 211-216.
- Vln. 8:** Complex rhythmic patterns with fingerings (5, 5, 5, 5, 5, 5) in measures 209-216.

217

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly rests. Violin 3 (Vln. 3) plays a sequence of eighth notes with slurs. Violin 4 (Vln. 4) features a complex melodic line with slurs, fingerings (5), and accents. Violin 5 (Vln. 5) and Violin 6 (Vln. 6) play sustained notes with some movement. Violin 7 (Vln. 7) plays a steady eighth-note pattern. Violin 8 (Vln. 8) plays a complex melodic line with slurs, fingerings (5), and accents.

225

The musical score for measures 225-232 features eight violin staves. Vln. 1 and 2 are silent. Vln. 3-8 play a complex melodic line. The key signature has one sharp (F#). The rhythm includes eighth and sixteenth notes, often beamed in groups of three (triplets). Vln. 4, 6, and 8 include fingering indications for the fifth finger (5) and slurs over triplet groups. Vln. 5 and 7 play sustained chords or dyads.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

233

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown with rests in measures 233 through 240. Violin 3 (Vln. 3) plays a continuous eighth-note pattern in G major. Violin 4 (Vln. 4) plays a continuous eighth-note pattern in G major, with fingerings 5 and 1-5 indicated. Violin 5 (Vln. 5) plays a continuous eighth-note pattern in G major. Violin 6 (Vln. 6) plays a continuous eighth-note pattern in G major, with fingerings 1-5 and 5 indicated. Violin 7 (Vln. 7) plays a continuous eighth-note pattern in G major. Violin 8 (Vln. 8) plays a continuous eighth-note pattern in G major, with fingerings 1-5 and 5 indicated.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

241

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This page of a musical score contains measures 241 through 248 for a string ensemble. Violins 1 and 2 have whole rests throughout. Violins 3, 4, 6, and 8 play a rhythmic pattern of eighth and sixteenth notes, often beamed together. Violins 5 and 7 play sustained chords. Fingerings (5) and accents (accents) are indicated for several notes in measures 241, 243, 245, and 247. The key signature has one sharp (F#).

249

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of one sharp (F#). Violins 3 through 8 (Vln. 3-Vln. 8) are in bass clef with a key signature of one sharp (F#). The score consists of eight staves. Measures 249-254 are shown. Violins 1 and 2 play sustained chords, with Violin 2 including fingerings (5) and slurs. Violins 3 and 4 play moving lines with fingerings (5) and slurs. Violins 5 and 6 play moving lines with fingerings (5) and slurs. Violins 7 and 8 play moving lines with fingerings (5) and slurs.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

257

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

265

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

273

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

281

Violin 1 (Vln. 1): Treble clef, 3/8 time signature. Measures 281-288 are whole rests.

Violin 2 (Vln. 2): Treble clef, 3/8 time signature. Measures 281-288 contain sustained chords with fingerings 5, 5, 5, 5, 5, 5, 5, and 5.

Violin 3 (Vln. 3): Treble clef, 3/8 time signature. Measures 281-288 are whole rests.

Violin 4 (Vln. 4): Treble clef, 3/8 time signature. Measures 281-288 contain eighth-note patterns with fingerings 5, 5, 5, 5, 5, 5, 5, and 5.

Violin 5 (Vln. 5): Bass clef, 3/8 time signature. Measures 281-288 are whole rests.

Violin 6 (Vln. 6): Bass clef, 3/8 time signature. Measures 281-288 contain eighth-note patterns with fingerings 5, 5, 5, 5, 5, 5, 5, and 5.

Violin 7 (Vln. 7): Bass clef, 3/8 time signature. Measures 281-288 are whole rests.

Violin 8 (Vln. 8): Bass clef, 3/8 time signature. Measures 281-288 contain eighth-note patterns with fingerings 5, 5, 5, 5, 5, 5, 5, and 5.

LV 1: Bass clef, 3/8 time signature. Measures 281-288 contain eighth-note patterns with fingerings 5, 5, 5, 5, 5, 5, 5, and 5.

289

Score for measures 289-296, featuring Vln. 1-8 and LV 1. The score is written for a string ensemble with eight violins and a low violin (LV 1). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 5, 5-). The Vln. 1 part is mostly silent, while Vln. 2, Vln. 4, Vln. 8, and LV 1 have active parts. Vln. 2 and Vln. 4 play sustained chords with some movement. Vln. 8 and LV 1 play more complex patterns, including sixteenth notes and eighth notes. The LV 1 part includes a prominent five-fingered scale-like figure in the lower register.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

LV 1

297

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

LV 1

305

Violin 1 (Vln. 1): Treble clef, no music.

Violin 2 (Vln. 2): Treble clef, no music.

Violin 3 (Vln. 3): Treble clef, no music.

Violin 4 (Vln. 4): Treble clef, music with fingerings (5, 5, 5, 5, 5, 5) and slurs.

Violin 5 (Vln. 5): Bass clef, no music.

Violin 6 (Vln. 6): Bass clef, no music.

Violin 7 (Vln. 7): Bass clef, no music.

Violin 8 (Vln. 8): Bass clef, music with fingerings (5, 5, 5, 5, 5, 5) and slurs.

321

The musical score for measures 321 to 328 is as follows:

- Violin 1 (Vln. 1):** Rests in all measures.
- Violin 2 (Vln. 2):** Rests in all measures.
- Violin 3 (Vln. 3):** Rests in all measures.
- Violin 4 (Vln. 4):** Rests in all measures.
- Violin 5 (Vln. 5):** Rests in all measures.
- Violin 6 (Vln. 6):** Rests in all measures.
- Violin 7 (Vln. 7):** Plays a sequence of eighth notes with slurs and ties: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Violin 8 (Vln. 8):** Plays a complex rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The pattern is repeated with triplets and sixteenth notes, including triplets of eighth notes and sixteenth notes.

329

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin parts. The page is numbered 42 at the top left. The score begins at measure 329, indicated by a bracket and the number '329' above the first staff. There are eight staves, labeled Vln. 1 through Vln. 8. Vlns. 1, 2, 3, and 4 are in treble clef. Vlns. 5, 6, 7, and 8 are in bass clef. Vlns. 1, 2, 3, and 4 have whole rests in every measure from 329 to 336. Vln. 5 has whole rests in measures 329-332 and a melodic line in measures 333-336. Vln. 6 has whole rests in every measure. Vln. 7 plays a continuous melodic line with slurs and ties across all measures. Vln. 8 has whole rests in every measure. The key signature has one sharp (F#), and the time signature is 4/4.

337

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty, indicating rests. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) staves are also empty. Violin 5 (Vln. 5) and Violin 6 (Vln. 6) are in the alto clef (C4 on the third line). Violin 7 (Vln. 7) and Violin 8 (Vln. 8) are in the bass clef (C4 on the second line). The key signature has one sharp (F#). The time signature is 4/4. The score shows measures 337 through 344. Violins 5 and 6 play a melodic line with octaves marked '5'. Violins 7 and 8 play a similar melodic line, also with octaves marked '5'. The notation includes slurs, ties, and dynamic markings.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

345

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

This musical score page contains measures 345 through 352. The first four staves (Vln. 1-4) are for Violins and are currently empty, each beginning with a treble clef. The next four staves (Vln. 5-8) are for Violas and contain musical notation. Vln. 5 has a treble clef and plays a series of half notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Vln. 6 has a treble clef and plays a series of eighth notes, mostly beamed in pairs, with fingering '5' and accents above them: G4, A4, B4, C5, B4, A4, G4, and F#4. Vln. 7 has a treble clef and plays a series of half notes: G4, A4, B4, C5, B4, A4, G4, and F#4. Vln. 8 has a treble clef and plays a series of eighth notes, mostly beamed in pairs, with fingering '5' and accents above them: G4, A4, B4, C5, B4, A4, G4, and F#4. The key signature has one sharp (F#) and the time signature is 4/4.

353

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) are for violins and are in treble clef. The last four staves (Vln. 5-8) are for violas and are in alto clef. The score covers measures 353 to 360. Measures 353-356 show the first four staves with whole rests. Measures 357-360 show the last four staves with musical notation. Vln. 5 and Vln. 7 play sustained chords. Vln. 6 and Vln. 8 play a rhythmic pattern of eighth notes with slurs and fingering (5) markings. The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

361

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty, indicating rests. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) staves are also empty. Violin 5 (Vln. 5) and Violin 6 (Vln. 6) are in the alto clef (C4 on the third line). Violin 7 (Vln. 7) and Violin 8 (Vln. 8) are in the bass clef (C4 on the second line). All violins are in the key of D major (two sharps). The music consists of sustained chords and moving lines. Violins 5 and 6 play a sequence of chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), and G5 (B4, D5). Violins 7 and 8 play a sequence of chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), and G5 (B4, D5). The notation includes slurs, ties, and fingering marks (5) for the final notes in measures 365 and 368.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

369

Violin parts 1 through 8. Measures 369 to 376. The score shows a sequence of measures with various musical notations, including rests, notes, and fingerings (e.g., 5).

Violin parts 1 through 8. Measures 369 to 376. The score shows a sequence of measures with various musical notations, including rests, notes, and fingerings (e.g., 5).

377

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four are Violins (Vln. 1-4) and the last four are Violas (Vln. 5-8). The score is for measures 377 through 384. Measures 377-383 contain whole rests for all instruments. In measure 384, Vln. 3 plays a whole note chord of G#4 and A#4. Vln. 5 plays a whole note chord of G#3 and A#3. Vln. 6, 7, and 8 play whole rests. The key signature has one sharp (F#) and the time signature is common time (C).

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

385

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

393

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violin 3 (Vln. 3) is in alto clef. Violin 4 (Vln. 4) is in treble clef. Violin 5 (Vln. 5) is in bass clef. Violin 6 (Vln. 6) is in bass clef. Violin 7 (Vln. 7) is in bass clef. Violin 8 (Vln. 8) is in bass clef. The score shows measures 393 to 400. Violin 1 and 2 have rests in measures 393-395 and 397-400. Violin 3 has a melodic line in measures 393-395 and 397-400. Violin 4 has rests in measures 393-395 and 397-400. Violin 5 has a melodic line in measures 393-395 and 397-400. Violin 6 has rests in measures 393-395 and 397-400. Violin 7 has a melodic line in measures 393-395 and 397-400. Violin 8 has rests in measures 393-395 and 397-400.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

401

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a page of a musical score for a string ensemble, specifically measures 401 through 408. The page is numbered '401' at the top left. The score is arranged in eight staves, labeled 'Vln. 1' through 'Vln. 8' on the left. Staves 1, 3, and 5 are in treble clef with a key signature of two sharps (F# and C#). Staves 2, 4, 6, 7, and 8 are in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and slurs. The first staff (Vln. 1) has a complex melodic line with many slurs and ties. The second staff (Vln. 2) is mostly empty with rests. The third staff (Vln. 3) has a melodic line with slurs and ties. The fourth staff (Vln. 4) is mostly empty with rests. The fifth staff (Vln. 5) has a melodic line with slurs and ties. The sixth staff (Vln. 6) is mostly empty with rests. The seventh staff (Vln. 7) has a melodic line with slurs and ties. The eighth staff (Vln. 8) is mostly empty with rests.

409

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is written for measures 409 to 416. Vln. 1 is in treble clef with a key signature of two sharps (F# and C#). It plays a melodic line with eighth and quarter notes, often beamed together. Vln. 2 is in treble clef and is mostly silent, with a single half note in measure 416. Vln. 3 is in treble clef and plays a continuous melodic line with eighth and quarter notes. Vln. 4 is in treble clef and is mostly silent. Vln. 5, 6, 7, and 8 are in bass clef and are mostly silent. Vln. 7 has a fermata in measure 409. The score is written on a grand staff with a brace on the left side.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

417

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

425

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

433

The image shows a musical score for eight violins (Vln. 1 to Vln. 8) across measures 433 to 440. The key signature is one sharp (F#) and the time signature is 8/8. Vln. 1 and 2 play a melodic line with eighth notes and rests, often beamed in pairs. Vln. 3 and 4 play a rhythmic accompaniment of eighth notes, with Vln. 4 including fingerings (5) and slurs. Vln. 5 through 8 are silent, indicated by whole rests.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

441

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) play a supporting line in treble clef, primarily using half notes and whole notes. Violins 5 through 8 (Vln. 5-8) are in bass clef and play a sustained harmonic line, mostly consisting of whole notes. The score is divided into measures by vertical bar lines. Measure numbers 441 through 448 are indicated at the top of the staves.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

449

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

457

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

This musical score page shows measures 457 through 464 for a string ensemble. The first two staves, Violin 1 and Violin 2, are active. Violin 1 plays a series of half notes: D#4, E#4, F#4, G#4, A4, B4, and C5. Violin 2 plays a series of eighth notes: D#4, E#4, F#4, G#4, A4, B4, and C5, with a five-measure rest in measure 464. Staves 3 through 8 are empty, indicating that the other instruments in the section are silent during this passage.

465

3

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a page of a musical score for a string ensemble, specifically for Violins 1 through 8. The page is numbered 59 in the top right corner. The measure number 465 is written above the first staff. A rehearsal mark '3' is enclosed in a box above the fifth measure. Violin 1 (Vln. 1) has whole rests in all measures. Violin 2 (Vln. 2) has a melodic line starting in measure 465 with a triplet of eighth notes (G4, A4, B4), followed by a slur over a quarter note (B4) and a triplet of eighth notes (A4, G4, F#4). This pattern continues with various slurs and triplets through measure 472. Violins 3 through 8 (Vln. 3 to Vln. 8) have whole rests in all measures. The staves are arranged vertically, with Vln. 1 at the top and Vln. 8 at the bottom.

473

Violin 1 (Vln. 1) is in treble clef and contains whole rests for all measures. Violin 2 (Vln. 2) is in treble clef and plays a melodic line with eighth and sixteenth notes, tied across measures. Violin 3 (Vln. 3) is in treble clef and contains whole rests. Violin 4 (Vln. 4) is in treble clef and contains whole rests. Violin 5 (Vln. 5) is in bass clef and contains whole rests. Violin 6 (Vln. 6) is in bass clef and plays a melodic line with eighth and sixteenth notes, tied across measures. Violin 7 (Vln. 7) is in bass clef and contains whole rests. Violin 8 (Vln. 8) is in bass clef and plays a melodic line with eighth and sixteenth notes, tied across measures. The score consists of eight staves, each with eight measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

481

Violin 1 (Vln. 1) is in treble clef and plays a whole note chord of G#4 and B4 in the final measure. Violin 2 (Vln. 2) is in treble clef and plays a melodic line with eighth and sixteenth notes, including slurs and ties. Violin 3 (Vln. 3) is in treble clef and is silent. Violin 4 (Vln. 4) is in treble clef and is silent. Violin 5 (Vln. 5) is in bass clef and is silent. Violin 6 (Vln. 6) is in bass clef and plays a melodic line with eighth and sixteenth notes, including slurs and ties. Violin 7 (Vln. 7) is in bass clef and is silent. Violin 8 (Vln. 8) is in bass clef and plays a melodic line with eighth and sixteenth notes, including slurs and ties.

489

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This page contains a musical score for eight violins. The score is written for measures 489 through 496. Violin 1 (Vln. 1) is the primary melodic instrument, featuring a series of eighth-note triplets and slurs across the measures. Violins 5, 7, and 8 have more active parts, with Violin 5 playing a melodic line in the lower register and Violins 7 and 8 providing harmonic support. Violins 2, 3, 4, and 6 are mostly silent, with only a few notes in Violin 6 at the beginning of the sequence. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

497

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This page of a musical score, numbered 497, contains staves for eight violins. Vln. 1 (treble clef) plays a melodic line with triplets of eighth notes and intervals of a fifth, marked with '5' and a slur. Vln. 5 (alto clef) and Vln. 7 (alto clef) provide a rhythmic accompaniment with eighth-note triplets, also marked with '5' and a slur. Vlns. 2, 3, 4, 6, and 8 are marked with a whole rest, indicating they are silent for this passage.

505

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

513

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

521

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

529

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

537

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

545

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is written in treble clef for Vln. 1-4 and bass clef for Vln. 5-8. The key signature has one sharp (F#). The time signature is 4/4. The score covers measures 545 to 550. Vln. 1 and 2 play a melodic line with slurs and fingerings (5, 5, 5, 5, 5, 5, 5, 5). Vln. 3 and 4 are silent. Vln. 5, 6, 7, and 8 play a rhythmic accompaniment with slurs and fingerings (5, 5, 5, 5, 5, 5, 5, 5). The notation includes various musical symbols such as slurs, ties, and fingerings.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

553

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violins 3 (Vln. 3) and 4 (Vln. 4) are empty. Violins 5 (Vln. 5), 6 (Vln. 6), 7 (Vln. 7), and 8 (Vln. 8) are in bass clef. The music consists of eighth and sixteenth notes, often beamed together, with frequent accidentals (sharps, flats, naturals) and slurs. Fingerings (5) and breath marks (r) are indicated throughout.

561

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

577

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty, indicating rests. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) staves are also empty. The Viola section (Vln. 5-8) is active. Vln. 5 and Vln. 6 are in treble clef with a key signature of one sharp (F#). Vln. 7 and Vln. 8 are in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (5) and slurs are present above and below notes in the Viola parts. The score spans 8 measures.

585

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score for Violins 1 through 8, measures 585 to 592. Violins 1-4 are in treble clef, and Violins 5-8 are in bass clef. The score shows various musical notations including rests, eighth notes, and sixteenth notes, with some measures containing fingerings (5) and slurs.

593

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

5

5

5

5

5

601

The musical score consists of eight staves, labeled Vln. 1 through Vln. 8. Staves 1 through 6 are empty, indicating that these violins are silent for this section. Staves 7 and 8 contain musical notation. Vln. 7 is in bass clef and features a series of eighth-note triplets, each marked with a '5' and a slur. Vln. 8 is also in bass clef and plays a more complex pattern, including eighth notes, quarter notes, and slurs, often in harmony with Vln. 7. The notation includes various accidentals (sharps and naturals) and rests.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

609

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 609 to 616. Vln. 1 through Vln. 6 are in treble clef, Vln. 7 is in alto clef, and Vln. 8 is in bass clef. Vln. 1 through Vln. 6 have whole rests in all measures. Vln. 7 has a whole rest in measure 609 and measures 610-616. Vln. 8 plays a melodic line in measures 609-616, consisting of eighth and sixteenth notes, some beamed together, and some with slurs. The key signature has one flat (Bb).

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

617

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score consists of eight staves, labeled Vln. 1 through Vln. 8. Staves Vln. 1 to Vln. 7 are in treble clef, and staves Vln. 8 to Vln. 9 are in bass clef. The score is divided into measures by vertical bar lines. Measures 617 through 623 show rests for all parts. Measure 624 contains a melodic line for Violin 8, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and ending with a half note E3. The other staves (Vln. 1-7) have rests in measure 624.

625

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

633

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score consists of eight staves for violins, labeled Vln. 1 through Vln. 8. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The score covers measures 633 to 640. In measure 633, Vln. 5 and 6 begin a melodic line. Vln. 5 has a slur over a quarter note G4 (fingering 5) and a quarter note A4 (fingering 7). Vln. 6 has a slur over a quarter note F#4 and a quarter note G4. This pattern continues with slurs and ties in measures 634, 635, 636, and 637. In measure 638, Vln. 5 has a slur over a quarter note G4 (fingering 5) and a quarter note A4 (fingering 7). Vln. 6 has a slur over a quarter note F#4 and a quarter note G4. In measure 639, Vln. 5 has a slur over a quarter note G4 (fingering 5) and a quarter note A4 (fingering 7). Vln. 6 has a slur over a quarter note F#4 and a quarter note G4. In measure 640, Vln. 5 has a slur over a quarter note G4 (fingering 5) and a quarter note A4 (fingering 7). Vln. 6 has a slur over a quarter note F#4 and a quarter note G4. All other violins (1-4, 7, 8) play whole rests throughout the entire passage.

641

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin parts. The page is numbered 81 in the top right corner. The music is in 4/4 time, as indicated by the common time signature 'C' at the beginning of the first staff. The key signature has one sharp (F#), indicated by the key signature 'F#'. The score consists of eight staves, labeled Vln. 1 through Vln. 8. Measures 641 through 648 are shown. Vln. 1 has a long note in measure 648. Vln. 2, 3, and 4 are mostly silent. Vln. 5 has a continuous eighth-note pattern. Vln. 6 has a few notes in the first three measures. Vln. 7 and 8 are mostly silent.

649

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This page of a musical score contains measures 649 through 656. The staves are labeled Vln. 1 through Vln. 8. Vln. 1 is in treble clef and plays a melodic line consisting of eighth-note triplets, some of which are beamed in pairs and slurred. Vln. 5 is in bass clef and plays a corresponding bass line with eighth-note triplets, also featuring beaming and slurs. Vlns. 2, 3, 4, 6, 7, and 8 are marked with rests throughout the entire passage.

657

Violin 1 (Vln. 1) staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and triplets. Fingerings '5' and '3' are indicated below the staff. The line consists of eighth and sixteenth notes.

Violin 2 (Vln. 2) staff: Treble clef, key signature of two sharps. The staff contains a sustained harmonic line with slurs and triplets. Fingerings '5' and '3' are indicated below the staff.

Violin 3 (Vln. 3) staff: Treble clef, key signature of two sharps. The staff is empty.

Violin 4 (Vln. 4) staff: Treble clef, key signature of two sharps. The staff is empty.

Violin 5 (Vln. 5) staff: Bass clef, key signature of two sharps. The staff is empty.

Violin 6 (Vln. 6) staff: Bass clef, key signature of two sharps. The staff is empty.

Violin 7 (Vln. 7) staff: Bass clef, key signature of two sharps. The staff is empty.

Violin 8 (Vln. 8) staff: Bass clef, key signature of two sharps. The staff is empty.

665

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violins 3 through 8 (Vln. 3 to Vln. 8) are in bass clef. The score shows measures 665 through 672. Violin 1 has a melodic line in measures 665-666 with a 5th finger grace note. Violin 2 has a sustained harmonic in measures 665-666. Violin 6 has a melodic line starting in measure 670.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

673

The musical score is for eight violins, labeled Vln. 1 through Vln. 8. The notation is as follows:

- Vln. 1:** Treble clef. Measures 673-677 are whole rests. Measure 678 begins with a key signature change to two sharps (F# and C#), followed by a half note G#4, a quarter note A#4, and a half note B4. Fingering '5' is indicated under the G#4.
- Vln. 2:** Treble clef. Measures 673-677 contain eighth-note patterns. Measure 678 begins with a key signature change to two sharps, followed by a half note G#4, a quarter note A#4, and a half note B4. Fingering '5' is indicated under the G#4.
- Vln. 3:** Treble clef. Measures 673-678 are whole rests.
- Vln. 4:** Treble clef. Measures 673-678 are whole rests.
- Vln. 5:** Bass clef. Measures 673-677 are whole rests. Measure 678 begins with a key signature change to two sharps, followed by a half note G#3, a quarter note A#3, and a half note B3. Fingering '5' is indicated under the G#3.
- Vln. 6:** Bass clef. Measures 673-678 contain eighth-note patterns.
- Vln. 7:** Bass clef. Measures 673-678 are whole rests.
- Vln. 8:** Bass clef. Measures 673-678 are whole rests.

681

4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score consists of eight staves for Violins 1 through 8. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into measures 681 through 688. Violins 1 and 2 play a melodic line with frequent triplets and slurs. Violins 5 and 6 provide harmonic support with similar rhythmic patterns. Violins 3, 4, 7, and 8 are silent throughout the passage. A box containing the number '4' is positioned above the staff for Violin 1 at measure 684.

689

The musical score for measures 689-696 is as follows:

Measure	Vln. 1	Vln. 2	Vln. 3	Vln. 4	Vln. 5	Vln. 6	Vln. 7	Vln. 8
689	5	5			5	5		
690	5	5			5	5		
691	5	5			5	5		
692	5	5			5	5		
693	5	5			5	5		
694	5	5			5	5		
695	5	5			5	5		
696	5	5			5	5		

697

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

705

The musical score is for eight violins, labeled Vln. 1 through Vln. 8. The notation is as follows:

- Vln. 1:** Treble clef. Measures 705-711 contain whole rests. Measure 712 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).
- Vln. 2:** Treble clef. Measures 705-711 contain a continuous melodic line with eighth notes and slurs, including fingerings 5 and 5. Measure 712 contains a whole rest.
- Vln. 3:** Treble clef. Measures 705-712 contain whole rests.
- Vln. 4:** Treble clef. Measures 705-712 contain whole rests.
- Vln. 5:** Bass clef. Measures 705-711 contain whole rests. Measure 712 contains a half note chord (F#3, C#4) and a half note chord (F#3, C#4).
- Vln. 6:** Bass clef. Measures 705-711 contain a continuous melodic line with eighth notes and slurs, including fingerings 5 and 5. Measure 712 contains a whole rest.
- Vln. 7:** Bass clef. Measures 705-712 contain whole rests.
- Vln. 8:** Bass clef. Measures 705-712 contain whole rests.

713

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

721

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 721 through 728. Vln. 1 is in treble clef with a key signature of one sharp (F#). It plays a melodic line with eighth notes and rests, featuring slurs and ties. Vln. 2 through Vln. 4 are in treble clef and are silent, indicated by whole rests. Vln. 5 is in bass clef with a key signature of one sharp (F#) and plays a melodic line with eighth notes and rests, also featuring slurs and ties. Vln. 6 through Vln. 8 are in bass clef and are silent, indicated by whole rests. The measures are separated by vertical bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

729

The musical score is for eight violins, labeled Vln. 1 through Vln. 8. The notation is as follows:

- Vln. 1:** Treble clef, 3/4 time signature. Measures 729-732 contain a series of chords and single notes, mostly in the upper register.
- Vln. 2:** Treble clef, 3/4 time signature. Measures 729-732 contain a series of chords and single notes, mostly in the upper register. Fingerings 5 and 5 are indicated in measures 730 and 731.
- Vln. 3:** Treble clef, 3/4 time signature. Measures 729-732 contain whole rests.
- Vln. 4:** Treble clef, 3/4 time signature. Measures 729-732 contain whole rests.
- Vln. 5:** Bass clef, 3/4 time signature. Measures 729-732 contain a series of chords and single notes, mostly in the lower register.
- Vln. 6:** Bass clef, 3/4 time signature. Measures 729-732 contain a series of chords and single notes, mostly in the lower register. Fingerings 5 and 5 are indicated in measures 730 and 731.
- Vln. 7:** Bass clef, 3/4 time signature. Measures 729-732 contain whole rests.
- Vln. 8:** Bass clef, 3/4 time signature. Measures 729-732 contain whole rests.

737

The musical score is for eight violins, labeled Vln. 1 through Vln. 8. The notation is as follows:

- Vln. 1:** Treble clef, key signature of two sharps (F# and C#). The part consists of a series of chords and dyads, mostly sustained for two measures. The notes are primarily in the upper register.
- Vln. 2:** Treble clef, key signature of two sharps. This part features a more active line with eighth-note patterns and slurs. Fingerings are indicated with numbers 5 and 1 (under a slur).
- Vln. 3:** Treble clef, key signature of two sharps. This part contains whole rests for all measures.
- Vln. 4:** Treble clef, key signature of two sharps. This part contains whole rests for all measures.
- Vln. 5:** Bass clef, key signature of two sharps. This part consists of sustained chords and dyads, mirroring the harmonic structure of Vln. 1.
- Vln. 6:** Bass clef, key signature of two sharps. This part features a more active line with eighth-note patterns and slurs. Fingerings are indicated with numbers 5 and 1 (under a slur).
- Vln. 7:** Bass clef, key signature of two sharps. This part contains whole rests for all measures.
- Vln. 8:** Bass clef, key signature of two sharps. This part contains whole rests for all measures.

The score is divided into measures by vertical bar lines. The first measure is numbered 737. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C) based on the note values.

745

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

753

The musical score is for eight violins, labeled Vln. 1 through Vln. 8. The notation is as follows:

- Vln. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 753-758 contain half notes and whole notes, mostly with ties.
- Vln. 2:** Treble clef, key signature of two sharps. Measures 753-758 contain half notes and whole notes, mostly with ties. Fingerings 5 and 5^b are indicated.
- Vln. 3:** Treble clef, key signature of two sharps. Measures 753-758 contain whole rests.
- Vln. 4:** Treble clef, key signature of two sharps. Measures 753-758 contain whole rests.
- Vln. 5:** Bass clef, key signature of two sharps. Measures 753-758 contain half notes and whole notes, mostly with ties.
- Vln. 6:** Bass clef, key signature of two sharps. Measures 753-758 contain half notes and whole notes, mostly with ties. Fingerings 5^b, 5, and 5^b are indicated.
- Vln. 7:** Bass clef, key signature of two sharps. Measures 753-758 contain whole rests.
- Vln. 8:** Bass clef, key signature of two sharps. Measures 753-758 contain whole rests.

761

Violin 1 (Vln. 1) to Violin 8 (Vln. 8) staves. Measures 761-768. The score shows a complex arrangement of notes and rests across eight staves. Measures 761-764 feature a dense texture with many notes, while measures 765-768 are mostly rests. Fingering '5' is indicated in measures 762, 763, 764, and 768.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

769

Violin 1 (Vln. 1) to Violin 8 (Vln. 8) musical score, measures 769-776. The score is written for eight violins. Violins 1-4 are in treble clef, and Violins 5-8 are in bass clef. Measures 769-776 show various musical notations, including rests, eighth notes, and sixteenth notes, with some measures containing fingerings (5) and slurs.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

777

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

5

5

5

5

5

785

Violin 1 (Vln. 1) to Violin 8 (Vln. 8) score, measures 785 to 792. The score is written for eight violins. Violins 1 through 4 are in treble clef, and Violins 5 through 8 are in bass clef. The key signature has one sharp (F#). Violin 5 plays whole notes, while Violins 1, 2, 3, 4, 6, 7, and 8 play whole notes. Violin 6 has fingerings (5, 5, 5, 5, 5) indicated below the notes. The score is divided into measures by vertical bar lines.

793

Violin parts 1 through 8. Measures 793 through 800. The score shows measures 793 through 800. Violins 1, 2, 3, 4, 5, 7, and 8 are silent, indicated by a whole rest in each measure. Violins 6 and 5 play a rhythmic pattern of eighth notes. Violin 6's part includes slurs and fingerings (5, 5, 5, 5, 5, 5) under the eighth notes. Violin 5's part includes slurs and fingerings (5, 5, 5, 5, 5, 5) under the eighth notes. The pattern consists of eighth notes in pairs, with a half note in the middle of each measure.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

801

Violin 1 (Vln. 1) to Violin 8 (Vln. 8) score, measures 801-808. The score is written for eight violins. Violins 1-4 are in treble clef, and Violins 5-8 are in bass clef. Measures 801-804 contain whole rests for all parts. In measure 805, Violin 6 begins a melodic line with a half note G4, followed by a half note F#4, and then a half note E4. This line is repeated in measures 806, 807, and 808. Violin 5 plays a sustained octave G3 in the background. Violins 1-4, 7, and 8 play whole rests throughout the passage. Fingering '5' is indicated for Violin 6 on the notes G4, F#4, and E4. A breath mark (a horizontal line with a hook) is placed above the first and last notes of the Violin 6 line in measures 805 and 808.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

809

Violin 1 (Vln. 1) to Violin 8 (Vln. 8) score, measures 809-816. The score is written for eight violins. Violins 1-4 are in treble clef, and Violins 5-8 are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Violins 1-4 have whole rests in all measures. Violins 5-8 play a sequence of chords. Violin 5 plays a steady eighth-note accompaniment. Violins 6 and 7 play a melodic line with slurs and fingerings (5, 5, 5, 5). Violin 8 has whole rests in all measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

817

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violins 3 through 8 (Vln. 3 to Vln. 8) are in bass clef. The score consists of 8 measures. Measures 817-820 show rests for all violins. In measure 821, Violin 2 plays a half note chord (F#4, A#4) with a finger number 5. Violin 7 plays a half note chord (F#2, A#2) with a finger number 5. In measure 822, Violin 2 plays a half note chord (F#4, A#4) with a finger number 5. Violin 7 plays a half note chord (F#2, A#2) with a finger number 5. In measure 823, Violin 2 plays a half note chord (F#4, A#4) with a finger number 5. Violin 7 plays a half note chord (F#2, A#2) with a finger number 5. In measure 824, Violin 2 plays a half note chord (F#4, A#4) with a finger number 5. Violin 7 plays a half note chord (F#2, A#2) with a finger number 5.

825

Violin 1 (Vln. 1) is in treble clef and contains rests for all measures. Violin 2 (Vln. 2) is in treble clef, starting with a whole note chord of G4, A4, B4, and C5 in measure 825, marked with a '5' and a slur. It contains rests for measures 826-832. Violin 3 (Vln. 3) is in treble clef and contains rests for all measures. Violin 4 (Vln. 4) is in treble clef and contains rests for all measures. Violin 5 (Vln. 5) is in bass clef, starting with a whole note chord of G2, A2, B2, and C3 in measure 825, marked with a '5' and a slur. It contains rests for measures 826-832. Violin 6 (Vln. 6) is in bass clef, starting with a whole note chord of G2, A2, B2, and C3 in measure 825, marked with a '5' and a slur. It contains rests for measures 826-832. Violin 7 (Vln. 7) is in bass clef, starting with a whole note chord of G2, A2, B2, and C3 in measure 825, marked with a '5' and a slur. It contains rests for measures 826-832. Violin 8 (Vln. 8) is in bass clef and contains rests for all measures.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

833

Violin 1 (Vln. 1) to Violin 8 (Vln. 8) score, measures 833-840. The score is written for eight violins. Violins 1 through 5 are in treble clef, and Violins 6 through 8 are in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Violins 1 through 5 are silent (rests) throughout the measures. Violins 6 through 8 play a complex melodic line. Violin 6 has a triplet of eighth notes in measures 833-835, followed by a quarter note in measure 836, and then a quarter rest in measures 837-840. Violin 7 has a half note in measures 833-834, followed by a half note in measure 835, and then a half note in measures 836-840. Violin 8 has a half note in measures 833-834, followed by a half note in measure 835, and then a half note in measures 836-840. The melodic line is characterized by slurs and triplets, indicating a fast, flowing passage.

841

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty, indicating rests. Violin 3 (Vln. 3) is also empty. Violin 4 (Vln. 4) plays a melodic line in treble clef, starting with a whole rest in measure 841, followed by eighth-note patterns in measures 842-848. Violin 5 (Vln. 5) and Violin 6 (Vln. 6) are empty. Violin 7 (Vln. 7) plays a sustained harmonic line in bass clef, consisting of a whole note chord with a sharp sign in measures 841-848. Violin 8 (Vln. 8) plays a sustained harmonic line in bass clef, consisting of a whole note chord in measures 841-848.

849

Violin 1 (Vln. 1): Treble clef, whole rests.

Violin 2 (Vln. 2): Treble clef, whole rests.

Violin 3 (Vln. 3): Treble clef, whole rests.

Violin 4 (Vln. 4): Treble clef, sustained chords: G4-A4, F#4-G4, E4-F#4, D4-E4, C#4-D4, B3-C#4, A3-B3, G3-A3.

Violin 5 (Vln. 5): Bass clef, whole rests.

Violin 6 (Vln. 6): Bass clef, whole rests.

Violin 7 (Vln. 7): Bass clef, sustained chords: G3-A3, F#3-G3, E3-F#3, D3-E3, C#3-D3, B2-C#3, A2-B2, G2-A2.

Violin 8 (Vln. 8): Bass clef, sustained chords: G2-A2, F#2-G2, E2-F#2, D2-E2, C#2-D2, B1-C#2, A1-B1, G1-A1.

857

Violin 1 (Vln. 1): Treble clef, rests in measures 857-864.

Violin 2 (Vln. 2): Treble clef, rests in measures 857-864.

Violin 3 (Vln. 3): Treble clef, rests in measures 857-864.

Violin 4 (Vln. 4): Treble clef, melodic line with eighth notes and slurs in measures 857-864.

Violin 5 (Vln. 5): Bass clef, rests in measures 857-864.

Violin 6 (Vln. 6): Bass clef, rests in measures 857-864.

Violin 7 (Vln. 7): Bass clef, melodic line with eighth notes and slurs in measures 857-864.

Violin 8 (Vln. 8): Bass clef, rests in measures 857-864.

865

Violin 1 (Vln. 1): Treble clef, rests in measures 865-872.

Violin 2 (Vln. 2): Treble clef, rests in measures 865-872.

Violin 3 (Vln. 3): Treble clef, rests in measures 865-872.

Violin 4 (Vln. 4): Treble clef, plays a melodic line in measures 865-872. The line consists of eighth notes and quarter notes, often beamed in pairs.

Violin 5 (Vln. 5): Bass clef, rests in measures 865-872.

Violin 6 (Vln. 6): Bass clef, rests in measures 865-872.

Violin 7 (Vln. 7): Bass clef, plays a melodic line in measures 865-872. The line consists of eighth notes and quarter notes, often beamed in pairs.

Violin 8 (Vln. 8): Bass clef, rests in measures 865-872.

873

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This page of a musical score contains measures 873 through 880. The staves are labeled Vln. 1 through Vln. 8. Vln. 1 and Vln. 2 have whole rests in all measures. Vln. 3 and Vln. 4 play a rhythmic pattern of eighth notes, with Vln. 3 in treble clef and Vln. 4 in treble clef. Vln. 5 and Vln. 6 have whole rests in all measures. Vln. 7 and Vln. 8 play a sustained chord, with Vln. 7 in bass clef and Vln. 8 in bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

881

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

889

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

897

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef and play whole rests. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) are in treble clef and play a melodic line with eighth and sixteenth notes, starting on G4 and moving upwards. Violin 5 (Vln. 5) and Violin 6 (Vln. 6) are in bass clef and play whole rests. Violin 7 (Vln. 7) and Violin 8 (Vln. 8) are in bass clef and play a harmonic line with whole notes, starting on G3 and moving upwards. The key signature is one sharp (F#) and the time signature is common time (C).

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

905

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty, indicating rests. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) play a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing slurs. Violin 5 (Vln. 5) and Violin 6 (Vln. 6) are in bass clef and play sustained chords or single notes, mostly on the lower strings. Violin 7 (Vln. 7) and Violin 8 (Vln. 8) are in bass clef and play sustained chords, primarily on the lower strings, providing a harmonic foundation. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the section.

913

The musical score for measures 913 to 918 is as follows:

- Vln. 1:** Rests in all measures.
- Vln. 2:** Rests in all measures.
- Vln. 3:** Measures 913-914: Quarter notes G4 (sharp) and F#4. Measures 915-916: Half notes G4 (sharp) and F#4. Measures 917-918: Quarter notes G4 (sharp) and F#4.
- Vln. 4:** Measures 913-914: Eighth notes G4 (sharp) and F#4. Measures 915-916: Quarter notes G4 (sharp) and F#4. Measures 917-918: Eighth notes G4 (sharp) and F#4.
- Vln. 5:** Measures 913-914: Eighth notes G4 (sharp) and F#4. Measures 915-916: Quarter notes G4 (sharp) and F#4. Measures 917-918: Eighth notes G4 (sharp) and F#4.
- Vln. 6:** Measures 913-914: Eighth notes G4 (sharp) and F#4. Measures 915-916: Quarter notes G4 (sharp) and F#4. Measures 917-918: Eighth notes G4 (sharp) and F#4.
- Vln. 7:** Measures 913-914: Half notes G4 (sharp) and F#4. Measures 915-916: Half notes G4 (sharp) and F#4. Measures 917-918: Half notes G4 (sharp) and F#4.
- Vln. 8:** Measures 913-914: Half notes G4 (sharp) and F#4. Measures 915-916: Half notes G4 (sharp) and F#4. Measures 917-918: Half notes G4 (sharp) and F#4.

921

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly rests, with a final whole note chord in measure 928. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) play a melodic line with whole notes and eighth notes. Violin 5 (Vln. 5) plays a continuous sixteenth-note pattern. Violin 6 (Vln. 6) plays a complex sixteenth-note pattern with fingerings 5 and 5-1. Violin 7 (Vln. 7) plays a melodic line with whole notes and eighth notes. Violin 8 (Vln. 8) plays a continuous sixteenth-note pattern.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

929

This musical score page contains eight staves for Violins 1 through 8. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as treble and bass clefs, key signatures, and time signatures. Fingerings are indicated by numbers 1-5, and slurs are used to group notes. The score is divided into measures by vertical bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

937

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

945

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of two sharps (F# and C#). Violins 3 through 8 are in bass clef with a key signature of two sharps (F# and C#). The score consists of eight staves. Measures 945-952 are shown. Violin 1 has fingerings 5, 5, 5, and 5 marked. Violin 2 has fingerings 5 and 5 marked. Violin 3 has fingerings 5 and 5 marked. Violin 4 has fingerings 5 and 5 marked. Violin 5 has fingerings 5 and 5 marked. Violin 6 has fingerings 5 and 5 marked. Violin 7 has fingerings 5 and 5 marked. Violin 8 has fingerings 5 and 5 marked.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

953

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

969

Violin 1 (Vln. 1): Treble clef, key of D major. Measures 969-972: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
Violin 2 (Vln. 2): Treble clef, key of D major. Measures 969-972: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
Violin 3 (Vln. 3): Treble clef, key of D major. Measures 969-972: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
Violin 4 (Vln. 4): Treble clef, key of D major. Measures 969-972: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
Violin 5 (Vln. 5): Bass clef, key of D major. Measures 969-972: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
Violin 6 (Vln. 6): Bass clef, key of D major. Measures 969-972: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
Violin 6a (Vln. 6a): Bass clef, key of D major. Measures 969-972: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
Violin 7 (Vln. 7): Bass clef, key of D major. Measures 969-972: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
Violin 8 (Vln. 8): Bass clef, key of D major. Measures 969-972: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
Violin 8a (Vln. 8a): Bass clef, key of D major. Measures 969-972: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

977

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of one sharp (F#). Violins 3 through 8a are in bass clef with a key signature of one flat (Bb). The score consists of nine staves. Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes, often beamed together. Vln. 3 and Vln. 4 play a similar melodic line, often in octaves. Vln. 5 and Vln. 6 play a sustained harmonic line with long notes. Vln. 7 and Vln. 8a play a sustained harmonic line with long notes. Vln. 8 is a blank staff.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

985

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of one sharp (F#). Violin 3 (Vln. 3) is in treble clef with a key signature of one sharp. Violin 4 (Vln. 4) is in bass clef with a key signature of one flat (Bb). Violin 5 (Vln. 5) is in bass clef with a key signature of one flat. Violin 6 (Vln. 6) is in bass clef and is silent. Violin 6a (Vln. 6a) is in bass clef with a key signature of one sharp. Violin 7 (Vln. 7) is in bass clef with a key signature of one flat. Violin 8 (Vln. 8) is in bass clef and is silent. Violin 8a (Vln. 8a) is in bass clef with a key signature of one flat. The score consists of nine measures. Violins 1 and 2 play a melodic line with eighth and sixteenth notes. Violins 3 and 4 play a sustained harmonic accompaniment. Violins 5 and 6a play a sustained harmonic accompaniment. Violins 7 and 8a play a sustained harmonic accompaniment.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

993

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violins 3 through 8a are in bass clef. The score consists of eight staves. Violin 1 plays a melodic line with eighth and sixteenth notes, often beamed together. Violin 2 provides a similar melodic line, sometimes in parallel motion with Violin 1. Violin 3 plays a more active line with eighth and sixteenth notes. Violin 4 plays a steady eighth-note accompaniment. Violin 5 plays a melodic line with eighth and sixteenth notes. Violin 6 is silent. Violin 7 plays a melodic line with eighth and sixteenth notes. Violin 8 is silent. Violin 8a plays a melodic line with eighth and sixteenth notes. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

1001

Violin 1 (Vln. 1): Treble clef, key of D major. Measures 1001-1005 contain a melodic line with eighth and sixteenth notes, often beamed in pairs, and some measures with a fermata.

Violin 2 (Vln. 2): Treble clef, key of D major. Measures 1001-1005 contain a melodic line with eighth and sixteenth notes, often beamed in pairs, and some measures with a fermata.

Violin 3 (Vln. 3): Treble clef, key of D major. Measures 1001-1005 contain a melodic line with eighth and sixteenth notes, often beamed in pairs, and some measures with a fermata.

Violin 4 (Vln. 4): Treble clef, key of D major. Measures 1001-1005 contain a sustained chordal accompaniment of eighth notes.

Violin 5 (Vln. 5): Bass clef, key of D major. Measures 1001-1005 contain a sustained chordal accompaniment of eighth notes.

Violin 6 (Vln. 6): Bass clef, key of D major. Measures 1001-1005 contain a sustained chordal accompaniment of eighth notes.

Violin 6a (Vln. 6a): Bass clef, key of D major. Measures 1001-1005 contain a melodic line with eighth and sixteenth notes, often beamed in pairs, and some measures with a fermata.

Violin 7 (Vln. 7): Bass clef, key of D major. Measures 1001-1005 contain a sustained chordal accompaniment of eighth notes.

Violin 8 (Vln. 8): Bass clef, key of D major. Measures 1001-1005 contain a sustained chordal accompaniment of eighth notes.

Violin 8a (Vln. 8a): Bass clef, key of D major. Measures 1001-1005 contain a melodic line with eighth and sixteenth notes, often beamed in pairs, and some measures with a fermata.

1009

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line in treble clef, starting with a key signature of one sharp (F#) and a time signature of 8/8. The melody consists of eighth and sixteenth notes, often beamed together. Violin 5 (Vln. 5) and Violin 6a (Vln. 6a) play a similar melodic line in bass clef. Violin 7 (Vln. 7) and Violin 8a (Vln. 8a) provide harmonic support with sustained notes and occasional moving lines. Violins 3 (Vln. 3), 4 (Vln. 4), and 6 (Vln. 6) are silent throughout the passage.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

1017

The musical score is for measures 1017 through 1022. It features ten staves for Violins 1 through 8a. The key signature has two sharps (F# and C#), and the time signature is 4/4. Violins 1 and 2 play a melodic line with eighth and sixteenth notes, often beamed together. Violins 3 and 4 are silent. Violins 5 and 6 play sustained chords, mostly octaves. Violins 7 and 8a play a rhythmic accompaniment of eighth notes.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

1025

The image shows a page of a musical score for a string ensemble, specifically Violins 1 through 8a. The page is numbered 1025 at the top left. The music is written in treble clef for Violins 1, 2, 3, and 4, and in bass clef for Violins 5, 6a, 7, 8, and 8a. The key signature has two sharps (F# and C#). The time signature is 4/4. The score consists of eight staves. Violins 1 and 2 play a melodic line with eighth and sixteenth notes, often beamed together. Violins 3 and 4 are silent. Violins 5 and 6a play a lower melodic line, often with octaves marked '8'. Violins 7 and 8 play a harmonic line with sustained notes. Violin 8a plays a melodic line similar to Violins 1 and 2. The music is divided into measures by vertical bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

1033

This musical score page contains measures 1033 through 1038 for a string ensemble. The staves are labeled Vln. 1 through Vln. 8a. The key signature has two sharps (F# and C#), and the time signature is 4/4. Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes, often beamed together. Vln. 5 and Vln. 6a play a similar melodic line in the lower register. Vln. 3, 4, 6, 7, and 8a provide harmonic support with sustained notes and occasional moving lines. Vln. 8 is silent throughout the passage.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

1041

The image shows a page of a musical score for a string ensemble, specifically Violins 1 through 8a. The page is numbered 131 in the top right corner. The score begins at measure 1041, indicated by a bracket and the number '1041' above the first staff. The staves are arranged vertically, with Violins 1, 2, 3, and 4 in the top section, and Violins 5, 6, 6a, 7, 8, and 8a in the bottom section. Violins 1, 2, 3, and 4 are in treble clef, while Violins 5, 6, 6a, 7, 8, and 8a are in bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. Violins 1, 2, 3, and 4 have rests throughout the measures. Violins 5, 6, 6a, 7, 8, and 8a have active parts, with Violins 5 and 6 playing sustained notes, Violins 6a and 7 playing moving lines, and Violins 8 and 8a playing a rhythmic pattern of eighth notes.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

Vln. 8a

1057

Violin parts 1 through 8a. The score is written for ten staves. Measures 1057 to 1064 are shown. The notation includes rests, whole notes, and eighth notes. The key signature is one sharp (F#).

Violin parts 1 through 8a. The score is written for ten staves. Measures 1057 to 1064 are shown. The notation includes rests, whole notes, and eighth notes. The key signature is one sharp (F#).

1065

Violin 1 (Vln. 1): Treble clef, rests in measures 1065-1072.

Violin 2 (Vln. 2): Treble clef, rests in measures 1065-1072.

Violin 3 (Vln. 3): Treble clef, rests in measures 1065-1072.

Violin 4 (Vln. 4): Treble clef, rests in measures 1065-1072.

Violin 5 (Vln. 5): Bass clef, active part starting in measure 1065 with a half note G2, tied to a half note G2 in measure 1066, then a half note G2 in measure 1067, tied to a half note G2 in measure 1068, then a half note G2 in measure 1069, tied to a half note G2 in measure 1070, then a half note G2 in measure 1071, tied to a half note G2 in measure 1072.

Violin 6 (Vln. 6): Bass clef, rests in measures 1065-1072.

Violin 6a (Vln. 6a): Bass clef, active part starting in measure 1065 with a half note G2, tied to a half note G2 in measure 1066, then a half note G2 in measure 1067, tied to a half note G2 in measure 1068, then a half note G2 in measure 1069, tied to a half note G2 in measure 1070, then a half note G2 in measure 1071, tied to a half note G2 in measure 1072.

Violin 7 (Vln. 7): Bass clef, rests in measures 1065-1072.

Violin 8 (Vln. 8): Bass clef, rests in measures 1065-1072.

1073

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 6a

Vln. 7

Vln. 8

1081

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) are in treble clef, and the last four staves (Vln. 5-8) are in bass clef. The score is divided into measures by vertical bar lines. Measures 1081 through 1087 contain whole rests for all instruments. In measure 1088, Vln. 5 and Vln. 6 play a half note G4 (G4), Vln. 7 plays a half note G3 (G3), and Vln. 8 plays a half note G2 (G2). The other instruments (Vln. 1-4) continue to play whole rests.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1089

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: The image shows a page of a musical score for a string ensemble, specifically Violins 1 through 8. The page is numbered 1089 at the top left. The score is written on eight staves. Staves 1 through 4 (Violins 1-4) are in treble clef and contain whole rests for all measures. Staves 5 through 8 (Violins 5-8) are in bass clef. Violin 5 plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with slurs and ties. Violin 6 plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with slurs and ties. Violin 7 plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with slurs and ties. Violin 8 plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with slurs and ties. The measures are numbered 1089 through 1097.

1097

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin parts. The page is numbered 138 at the top left. The music begins at measure 1097, indicated by a rehearsal mark. There are eight staves, each labeled 'Vln.' followed by a number from 1 to 8. Staves 1 through 4 are in the treble clef, while staves 5 through 8 are in the bass clef. Staff 1 (Vln. 1) contains a melodic line with slurs and accents, consisting of eighth and sixteenth notes. Staves 2, 3, and 4 are empty, indicating they are silent. Staff 5 (Vln. 5) has a single note in the first measure, followed by rests. Staves 6, 7, and 8 are empty. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

1105

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1105 to 1112. The key signature is one sharp (F#) and the time signature is 8/8. Violin 1 has a melodic line consisting of eighth and sixteenth notes, often beamed together. Violin 3 has a lower melodic line, also consisting of eighth and sixteenth notes. Violins 2, 4, 5, 6, 7, and 8 are silent throughout the measures, indicated by a horizontal line across the staff.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

III3

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This page of a musical score contains measures 140 through 147. The staves are labeled Vln. 1 through Vln. 8. Vln. 1 is the only staff with musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. Vlns. 2 through 8 are represented by empty staves, indicating they are silent during these measures. A rehearsal mark 'III3' is placed above the first measure of Vln. 1.

1121

The image shows a musical score for a string section, specifically Violins 1 through 8. The score is written for measures 1121 to 1128. Violin 1 and Violin 2 have active parts, while Violins 3 through 8 are mostly silent, indicated by rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in the treble clef. Violins 3 through 8 are in the bass clef. The score is written for measures 1121 to 1128. Violin 1 and Violin 2 have active parts, while Violins 3 through 8 are mostly silent, indicated by rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in the treble clef. Violins 3 through 8 are in the bass clef. The score is written for measures 1121 to 1128. Violin 1 and Violin 2 have active parts, while Violins 3 through 8 are mostly silent, indicated by rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1129

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1137

The musical score is arranged in eight staves, labeled Vln. 1 through Vln. 8. The notation is as follows:

- Vln. 1:** Rests in all measures.
- Vln. 2:** Rests in all measures.
- Vln. 3:** Measures 1137-1140: Eighth notes with stems up, beamed in pairs. Measures 1141-1144: Eighth notes with stems down, beamed in pairs.
- Vln. 4:** Chords of two eighth notes, stems down, in all measures.
- Vln. 5:** Rests in all measures.
- Vln. 6:** Rests in all measures.
- Vln. 7:** Rests in measures 1137-1140. Measures 1141-1144: Chords of two eighth notes, stems down, beamed in pairs.
- Vln. 8:** Rests in all measures.

1145

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty, indicating rests. Violin 3 (Vln. 3) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It plays a half note G4 (G5 in the image) in measure 1145, followed by rests. Violin 4 (Vln. 4) plays a half note chord of G4 and B4 in measure 1145, followed by six measures of a half note chord of G4 and B4, and then rests in measures 1151 and 1152. Violin 5 (Vln. 5) and Violin 6 (Vln. 6) staves are empty, indicating rests. Violin 7 (Vln. 7) and Violin 8 (Vln. 8) play a half note chord of G4 and B4 in measure 1145, followed by six measures of a half note chord of G4 and B4, and then rests in measures 1151 and 1152.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1153

Violin 1 (Vln. 1) to Violin 8 (Vln. 8) musical score, measures 1153 to 1160. The score is written for eight violins. Violins 1 through 6 are in treble clef, and Violins 7 and 8 are in bass clef. Measures 1153-1156 show all violins with whole rests. In measure 1157, Violin 7 plays a half note G2 (one ledger line below) and Violin 8 plays a half note G2 (one ledger line below). In measure 1158, Violin 7 plays a half note A2 (one ledger line below) and Violin 8 plays a half note A2 (one ledger line below). In measure 1159, Violin 7 plays a half note B2 (one ledger line below) and Violin 8 plays a half note B2 (one ledger line below). In measure 1160, Violin 7 plays a half note C3 (two ledger lines below) and Violin 8 plays a half note C3 (two ledger lines below). All other violins (1-6) have whole rests throughout the entire passage.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1161

Violin 1 (Vln. 1) is in treble clef and contains rests for all measures. Violin 2 (Vln. 2) is in treble clef; measures 1161-1164 contain whole rests, while measures 1165-1168 contain eighth-note patterns with slurs. Violin 3 (Vln. 3) is in treble clef and contains rests for all measures. Violin 4 (Vln. 4) is in treble clef and contains rests for all measures. Violin 5 (Vln. 5) is in bass clef and contains rests for all measures. Violin 6 (Vln. 6) is in bass clef; measures 1161-1164 contain whole rests, while measures 1165-1168 contain eighth-note patterns with slurs. Violin 7 (Vln. 7) is in bass clef and contains rests for all measures. Violin 8 (Vln. 8) is in bass clef and contains eighth-note patterns with slurs across all measures.

1169

The musical score consists of eight staves, each labeled on the left as Vln. 1 through Vln. 8. The notation is as follows:

- Vln. 1:** A single staff with a treble clef. It contains eight measures of whole rests.
- Vln. 2:** A single staff with a treble clef. It contains eight measures. Measures 1169 and 1170 each contain a half note chord (F#4, A#4, C#5). Measures 1171 through 1177 contain whole rests.
- Vln. 3:** A single staff with a treble clef. It contains eight measures of whole rests.
- Vln. 4:** A single staff with a treble clef. It contains eight measures of whole rests.
- Vln. 5:** A single staff with a bass clef. It contains eight measures. Measures 1169 through 1175 contain whole rests. Measures 1176 and 1177 contain a half note chord (F#3, A#3, C#4).
- Vln. 6:** A single staff with a bass clef. It contains eight measures. Measures 1169 and 1170 each contain a half note chord (F#3, A#3, C#4). Measures 1171 through 1177 contain whole rests.
- Vln. 7:** A single staff with a bass clef. It contains eight measures of whole rests.
- Vln. 8:** A single staff with a bass clef. It contains eight measures. Measures 1169 and 1170 each contain a half note chord (F#3, A#3, C#4). Measures 1171 through 1177 contain whole rests.

1177

6

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is divided into two systems of four staves each. The first system (measures 1177-1180) shows Vlns. 1-4 with whole rests and Vlns. 5-8 with a rhythmic pattern of eighth notes and rests. The second system (measures 1181-1182) shows Vlns. 1-4 with whole rests and Vlns. 5-8 with a rhythmic pattern of eighth notes and rests. A box containing the number 6 is located at the top right of the page.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1185

A musical score for eight violins, labeled Vln. 1 through Vln. 8. The score consists of eight staves. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. Each staff begins with a whole rest in the first measure, followed by seven measures of whole rests. The measures are separated by vertical bar lines. The measure number 1185 is written above the first staff.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1193

This musical score page contains eight staves for violins, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) use treble clefs, and the last four (Vln. 5-8) use bass clefs. A brace on the left groups all staves together. The score is divided into eight measures by vertical bar lines. Each measure contains a single horizontal line with a short vertical tick mark at the beginning, indicating a rest. Above the first staff, the number '1193' is written in an italicized font.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1201

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1209

A musical score for eight violins, labeled Vln. 1 through Vln. 8. The score consists of eight staves. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. The music is written in a single system with eight measures. Each measure contains a whole rest on the first staff of each pair and a whole rest on the second staff of each pair. The measures are separated by vertical bar lines. The first measure is marked with the number 1209 above the first staff.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1217

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1217 to 1224. The first measure of each staff contains a whole rest, indicated by a horizontal line with a vertical tick mark. The subsequent measures (1218-1224) are empty. The staves are arranged in a single system, with Vln. 1 at the top and Vln. 8 at the bottom. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. A brace on the left side groups all eight staves together. The measure number 1217 is written above the first staff.

Staff	Measure 1217	Measure 1218	Measure 1219	Measure 1220	Measure 1221	Measure 1222	Measure 1223	Measure 1224
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1225

This musical score page contains eight staves for violins, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. The score is divided into eight measures by vertical bar lines. Each measure contains a single horizontal line, indicating a whole rest for every violin part. Above the first staff, the measure number '1225' is written. A large brace on the left side of the staves groups them together.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1233

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1241

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1249

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four are Violins (Vln. 1-4) and the last four are Violas (Vln. 5-8). The score is for measures 1249 through 1256, indicated by the measure number '1249' at the top left. Each instrument has a staff with a treble clef for Vln. 1-4 and an alto clef for Vln. 5-8. The notation is minimal, with only a few notes and rests visible, suggesting a sparse or sustained texture. The measures are separated by vertical bar lines, and the staves are grouped together by a brace on the left.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1257

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four are Violins (Vln. 1-4) and the last four are Violas (Vln. 5-8). The score is for measures 125, 126, and 127. Each instrument part is represented by a staff with a treble clef (for Vln. 1-4) or a bass clef (for Vln. 5-8). The notation is minimal, with only a few notes and rests visible, suggesting a sparse or sustained texture. The measures are separated by vertical bar lines.

1265

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is organized into a grid of measures. A large brace on the left side groups all eight staves together. The first measure, measure 1265, contains a single bar line on each staff. The subsequent measures (1266-1272) are empty. The staves for Vln. 1-4 are in treble clef, and the staves for Vln. 5-8 are in bass clef.

Staff	Measure 1265	Measure 1266	Measure 1267	Measure 1268	Measure 1269	Measure 1270	Measure 1271	Measure 1272
Vln. 1	Bar line							
Vln. 2	Bar line							
Vln. 3	Bar line							
Vln. 4	Bar line							
Vln. 5	Bar line							
Vln. 6	Bar line							
Vln. 7	Bar line							
Vln. 8	Bar line							

1289

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four are Violins (Vln. 1-4) and the last four are Violas (Vln. 5-8). The score is for measures 1289 through 1292. Each instrument part is represented by a staff with a treble clef (for Vln. 1-4) or a bass clef (for Vln. 5-8). The notation is minimal, with only a few notes and rests visible, suggesting a sparse or sustained texture. The measures are separated by vertical bar lines.

1297

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measure 1297, as indicated by the number '1297' at the top left. Each violin part is represented by a staff. Vln. 1 through Vln. 4 are in treble clef, and Vln. 5 through Vln. 8 are in bass clef. All staves show a whole rest in the first measure, indicating that all violins are silent in this measure. The staves are arranged vertically, with Vln. 1 at the top and Vln. 8 at the bottom. A large brace on the left side groups all eight staves together.

Violin	Measure 1297
Vln. 1	Whole Rest
Vln. 2	Whole Rest
Vln. 3	Whole Rest
Vln. 4	Whole Rest
Vln. 5	Whole Rest
Vln. 6	Whole Rest
Vln. 7	Whole Rest
Vln. 8	Whole Rest

1305

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1305 through 1312. Each violin part is represented by a five-line staff. Vlns. 1, 2, 3, and 4 use treble clefs, while Vlns. 5, 6, 7, and 8 use bass clefs. In every measure, each violin part contains a single horizontal line, indicating a whole rest. The measures are separated by vertical bar lines, and the entire section is enclosed in a large bracket on the left side.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1313

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score consists of eight staves, each representing a violin part. The first four staves (Vln. 1-4) are in treble clef, and the last four staves (Vln. 5-8) are in bass clef. Each staff contains a whole rest in every measure from 1313 to 1320. The measures are separated by vertical bar lines, and the staves are grouped by a brace on the left.

1321

This musical score page contains eight staves for violins, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) use treble clefs, and the last four (Vln. 5-8) use bass clefs. A bracket on the left groups all staves together. The score is divided into five measures by vertical bar lines. Above the first measure, the number '1321' is written. Each measure contains a single horizontal line on every staff, indicating a whole rest for all instruments. The staves are arranged in a single column on the page.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1329

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1329 through 1336. Each violin part is represented by a single staff. Vlns. 1, 2, 3, and 4 use treble clefs, while Vlns. 5, 6, 7, and 8 use bass clefs. All staves contain a whole rest in every measure, indicating that all violins are silent throughout this section. The measures are separated by vertical bar lines, and the entire section is enclosed in a large bracket on the left side.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1337

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1353

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score consists of eight staves, each representing a violin part. The first four staves (Vln. 1-4) are in treble clef, and the last four staves (Vln. 5-8) are in bass clef. Each staff contains a whole rest in every measure, indicating that all violins are silent throughout the entire passage shown on this page. The measures are separated by vertical bar lines, and the staves are grouped by a brace on the left side.

1361

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1361 through 1368. Each staff begins with a treble clef for Vln. 1-4 and a bass clef for Vln. 5-8. The first measure of each staff contains a whole rest, and the subsequent measures are empty. A large brace on the left side groups all eight staves together.

Staff	Measure 1361	Measure 1362	Measure 1363	Measure 1364	Measure 1365	Measure 1366	Measure 1367	Measure 1368
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1369

A musical score for eight violins, labeled Vln. 1 through Vln. 8. The score consists of eight staves. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. Each staff begins with a whole rest in the first measure, followed by seven measures of whole rests. The measures are separated by vertical bar lines. Above the first staff, the number '1369' is written. A large bracket on the left side of the staves groups them together.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

[illegible]

1385

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The first four violins (Vln. 1-4) are written in treble clef, and the last four (Vln. 5-8) are written in bass clef. A bracket on the left side groups all eight staves together. Above the first staff, the measure number '1385' is indicated. Each of the eight staves contains a single horizontal line (a whole rest) in the first measure, followed by seven empty measures, indicating that all violins are at rest for the entire 8-measure phrase.

1393

Violin 1 (Vln. 1) to Violin 8 (Vln. 8) staves. Each staff contains a whole rest in every measure from 1393 to 1400.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1401

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score consists of eight staves, each representing a violin part. The first four staves (Vln. 1-4) are in treble clef, and the last four staves (Vln. 5-8) are in bass clef. The score is divided into measures by vertical bar lines. In the first measure, there is a small '1401' above the first staff. In all measures, every staff contains a whole rest, indicating that all violins are silent during this section.

1409

Violin score for measures 1409 to 1416. The score consists of eight staves, labeled Vln. 1 through Vln. 8. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. Each staff contains a whole rest in every measure, indicating that all violins are silent throughout this section. The measures are separated by vertical bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1417

This musical score page contains measures 1417 through 1424 for an eight-part string ensemble. The parts are arranged in two systems of four staves each. The first system includes Violins 1, 2, 3, and 4, all of which are written in treble clef. The second system includes Violas 5, 6, 7, and 8, all of which are written in alto clef. Each staff begins with a single measure rest, and the subsequent measures are also empty, indicating a section of sustained notes or a rest for the entire ensemble. The measures are separated by vertical bar lines, and the staves are grouped by a brace on the left side.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1425

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1433

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four are Violins (Vln. 1-4) and the last four are Violas (Vln. 5-8). The score is for measures 1433 through 1438. Each instrument part is represented by a staff with a treble clef (for Vln. 1-4) or a bass clef (for Vln. 5-8). The notation is minimal, with only a few notes and rests visible, suggesting a sparse or sustained texture. The measures are separated by vertical bar lines.

1441

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1441 to 1448. The first measure of each staff contains a whole rest, indicated by a horizontal line with a vertical tick mark. The subsequent measures (1442-1448) are empty. The staves are arranged vertically, with Vln. 1 at the top and Vln. 8 at the bottom. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. A large bracket on the left side groups all eight staves together. The measure numbers 1441 through 1448 are printed above the first measure of each staff.

Staff	Measure 1441	Measure 1442	Measure 1443	Measure 1444	Measure 1445	Measure 1446	Measure 1447	Measure 1448
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1449

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a musical score for eight string parts, labeled Vln. 1 through Vln. 8. The first four parts (Vln. 1-4) are Violins, and the last four (Vln. 5-8) are Violas. The score is written for measures 1449 through 1452. Each part is represented by a five-line staff. Violins 1-4 use treble clefs, and Violas 5-8 use alto clefs. The notation is minimalist, with most measures containing a single horizontal line (a whole rest) on the staff, indicating that the instruments are silent for most of the time. There are a few instances of small vertical strokes or dots, possibly indicating bowing or breath marks, but no complex melodic or harmonic notation is visible.

1457

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1457 through 1464. Each violin part is represented by a single staff. Vlns. 1, 2, 3, and 4 use treble clefs, while Vlns. 5, 6, 7, and 8 use bass clefs. All staves contain a whole rest in every measure, indicating that all violins are silent throughout this section. The measures are separated by vertical bar lines, and the entire section is enclosed in a large bracket on the left side.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1465

This musical score page contains eight staves for violins, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. A brace on the left groups all staves together. The score is divided into eight measures by vertical bar lines. Each measure contains a single horizontal line with a short vertical tick mark, indicating a rest. Above the first staff, the measure number '1465' is written. The page number '184' is located in the top left corner.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1473

Violin score for measures 1473 to 1480. The score consists of eight staves, labeled Vln. 1 through Vln. 8. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. Each staff contains a whole rest in every measure, indicating that all violins are silent throughout this section. The measures are separated by vertical bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1481

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four are Violins (Vln. 1-4) and the last four are Violas (Vln. 5-8). The score is for measures 1481 through 1500. Each instrument part is represented by a staff with a treble clef for Vln. 1-4 and an alto clef for Vln. 5-8. The notation is minimal, with most measures containing a single note or a rest, indicating a sparse or sustained texture. The measures are separated by vertical bar lines, and the measure numbers are indicated at the top of the first measure (1481) and at the bottom of the last measure (1500).

1489

A musical score for eight violins, labeled Vln. 1 through Vln. 8. The score consists of eight staves. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. Each staff begins with a whole rest in the first measure, followed by seven measures of whole rests. The measures are separated by vertical bar lines. The page number 1489 is written above the first staff.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1497

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is organized into eight measures, with the first measure marked by the number 1497. The first four violins (Vln. 1-4) are written in treble clef, and the last four (Vln. 5-8) are written in bass clef. Each staff contains a whole rest in every measure, indicating that all violins are silent throughout this section of the music.

1505

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1505 through 1512. Each violin part is represented by a single staff. Vlns. 1, 2, 3, and 4 use treble clefs, while Vlns. 5, 6, 7, and 8 use bass clefs. All staves contain a whole rest in every measure, indicating that all violins are silent throughout this section. The measures are separated by vertical bar lines, and the entire section is enclosed in a large bracket on the left side.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

190

1513

This musical score block contains eight staves, labeled Vln. 1 through Vln. 8 on the left. Above the first staff is the rehearsal mark *1513*. Each staff begins with a treble clef (for Vln. 1-4) or a bass clef (for Vln. 5-8). The staves are organized into four pairs, with a brace on the left side grouping Vln. 1 & 2, Vln. 3 & 4, Vln. 5 & 6, and Vln. 7 & 8. The music consists of eight measures, each containing a whole rest on every staff. The measures are separated by vertical bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1521

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1521 to 1528. The first measure of each staff contains a whole rest, indicated by a horizontal line with a vertical tick mark. The staves are arranged in a single system, with Vln. 1 at the top and Vln. 8 at the bottom. The notation is in standard musical notation, with treble clefs for Vln. 1-4 and bass clefs for Vln. 5-8. The page number 191 is in the top right corner.

Staff	Measure 1521	Measure 1522	Measure 1523	Measure 1524	Measure 1525	Measure 1526	Measure 1527	Measure 1528
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1529

A musical score for eight violins, labeled Vln. 1 through Vln. 8. The score consists of eight staves. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. The music is written in a single system with eight measures. Each measure contains a whole rest on the first staff of each pair (Vln. 1, 5, 7, 8) and a whole rest on the second staff of each pair (Vln. 2, 4, 6, 8). The measures are separated by vertical bar lines. The first measure is marked with the number 1529 above the first staff.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1537

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1545

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The musical score consists of eight staves, each representing a violin part. The first four staves (Vln. 1-4) are in treble clef, and the last four staves (Vln. 5-8) are in bass clef. Each staff contains a whole rest in every measure from 1545 to 1552, indicating that all violins are silent during this passage.

1553

A musical score for eight violins, labeled Vln. 1 through Vln. 8. The score consists of eight staves. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. Each staff begins with a whole rest in the first measure, followed by seven measures of whole rests. The measures are separated by vertical bar lines. The number '1553' is written above the first staff.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1561

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The first four violins (Vln. 1-4) are in the treble clef, and the last four (Vln. 5-8) are in the bass clef. A brace on the left groups all eight staves. Above the first staff, the number '1561' is written. Each staff contains a single horizontal line, indicating a whole rest for the entire duration of the page, which is divided into eight measures by vertical bar lines.

1569

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) are in treble clef, and the last four staves (Vln. 5-8) are in bass clef. The score is for measures 1569 through 1578. Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section. The measure numbers 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, and 1578 are printed above the first staff.

1577

This musical score page contains eight staves for violins, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. A brace on the left groups all staves together. The score is divided into eight measures by vertical bar lines. Each measure contains a single horizontal line, indicating a whole rest for every violin part. Above the first staff, the measure number '1577' is written. The staves are arranged vertically, with Vln. 1 at the top and Vln. 8 at the bottom.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1585

A musical score for eight violins, labeled Vln. 1 through Vln. 8. The score consists of eight staves. The first four staves (Vln. 1-4) use treble clefs, and the last four staves (Vln. 5-8) use bass clefs. The music is in common time (C). The score shows measures 1585 through 1592. Each measure contains a whole rest for every violin part. The measures are separated by vertical bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1593

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

This musical score page contains eight staves, each labeled 'Vln.' followed by a number from 1 to 8. Staves 1 through 4 are in treble clef, and staves 5 through 8 are in bass clef. A brace on the left groups all staves together. Above the first staff, the number '1593' is written in italics. The score consists of eight measures, each containing a single horizontal line (a whole rest) on every staff. The staves are connected by a vertical line on the left and horizontal lines at the top and bottom of each measure.

1601

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1601 through 1608. Each violin part is represented by a single staff with a treble clef for Vln. 1-4 and a bass clef for Vln. 5-8. The staves are empty, indicating that the musical notation for these measures is not visible in the provided image.

1609

Vln. 1



Vln. 2



Vln. 3



Vln. 4



Vln. 5



Vln. 6



Vln. 7



Vln. 8



1617

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1633

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1633 through 1640. Each violin part is represented by a five-line staff. Vlns. 1, 2, 3, and 4 use treble clefs, while Vlns. 5, 6, 7, and 8 use bass clefs. In measure 1633, each staff begins with a single eighth rest. The subsequent measures (1634-1640) are empty staves, indicating that the music for these measures is not present in the image.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1641

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1649

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1657

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1665

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measure 1665, as indicated by the number '1665' at the top left. Each violin part is represented by a staff. Vln. 1 through Vln. 4 are in treble clef, and Vln. 5 through Vln. 8 are in bass clef. Each staff contains a whole rest in the first measure, indicating that all violins are silent in this measure. The staves are arranged in a single system, with a brace on the left side grouping them together.

Violin	Measure 1665
Vln. 1	Whole Rest
Vln. 2	Whole Rest
Vln. 3	Whole Rest
Vln. 4	Whole Rest
Vln. 5	Whole Rest
Vln. 6	Whole Rest
Vln. 7	Whole Rest
Vln. 8	Whole Rest

1673

Vln. 1



Vln. 2



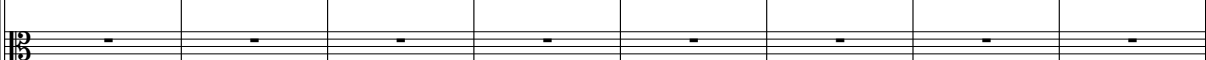
Vln. 3



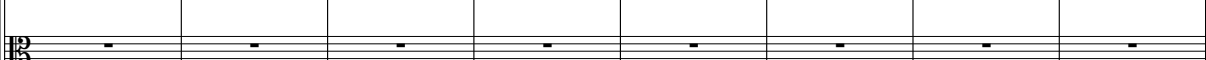
Vln. 4



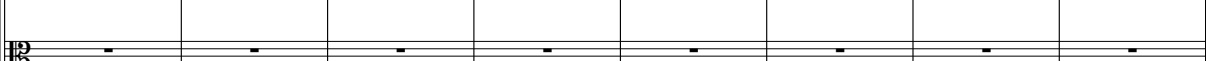
Vln. 5



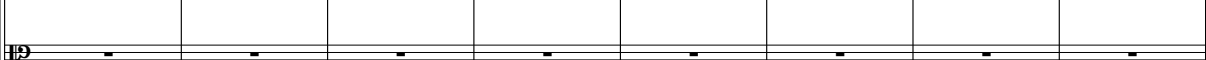
Vln. 6



Vln. 7



Vln. 8



1681

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score begins at measure 1681, indicated by a bracket and the number '1681' above the first staff. Each violin part is represented by a single staff. Vln. 1 through Vln. 4 are in treble clef, and Vln. 5 through Vln. 8 are in bass clef. The first measure of each staff contains a whole rest, and the subsequent seven measures are empty, suggesting a full rest for all violins for the duration of the page.

Violin	Measure 1681	Measure 1682	Measure 1683	Measure 1684	Measure 1685	Measure 1686	Measure 1687	Measure 1688
Vln. 1	Whole Rest							
Vln. 2	Whole Rest							
Vln. 3	Whole Rest							
Vln. 4	Whole Rest							
Vln. 5	Whole Rest							
Vln. 6	Whole Rest							
Vln. 7	Whole Rest							
Vln. 8	Whole Rest							

1689

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is organized into a grid of 8 measures. The first measure of each staff contains a whole rest, while the subsequent seven measures are empty. The staves for Vln. 1 through Vln. 4 are in treble clef, and the staves for Vln. 5 through Vln. 8 are in bass clef. A bracket on the left side groups all eight staves together. The measure number 1689 is written above the first measure of the Vln. 1 staff.

Staff	Measure 1689	Measure 1690	Measure 1691	Measure 1692	Measure 1693	Measure 1694	Measure 1695	Measure 1696
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1697

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1705

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1713

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1713 through 1720. Measures 1713 and 1714 are marked with a repeat sign. Each violin part is represented by a five-line staff. Vlns. 1-4 use treble clefs, and Vlns. 5-8 use bass clefs. All staves contain a whole rest in every measure, indicating that all violins are silent throughout this section.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1721

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The first measure of the score is marked with a measure rest (a horizontal line with a vertical tick) across all eight staves. The staves for Vln. 1 through Vln. 4 are in treble clef, while Vln. 5 through Vln. 8 are in bass clef. A bracket on the left side groups all eight staves together. The page number 216 is located at the top left, and the rehearsal mark 1721 is positioned above the first staff.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1729

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measure 1729, as indicated by the number '1729' at the top left. Each violin part is represented by a staff. Vln. 1 through Vln. 4 are in treble clef, and Vln. 5 through Vln. 8 are in bass clef. All staves show a whole rest in the first measure, indicating that all violins are silent in this measure. The staves are arranged in a single system, with a brace on the left side grouping them together.

Violin	Measure 1729
Vln. 1	Whole Rest
Vln. 2	Whole Rest
Vln. 3	Whole Rest
Vln. 4	Whole Rest
Vln. 5	Whole Rest
Vln. 6	Whole Rest
Vln. 7	Whole Rest
Vln. 8	Whole Rest

1737

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four are Violins (Vln. 1-4) and the last four are Violas (Vln. 5-8). The score is for measures 1737 through 1744, indicated by the number 1737 at the top left. Each instrument has a staff with a treble clef for Violins and an alto clef for Violas. The notation is minimal, with only a few notes and rests visible, suggesting a sparse or sustained texture. The measures are separated by vertical bar lines, and the staves are grouped together by a brace on the left.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1745

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1753

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1761

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1769

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1777

The image shows a musical score for eight violin parts, labeled Vln. 1 through Vln. 8. The score begins at measure 1777, indicated by a bracket and the number '1777' above the first staff. Each part is represented by a five-line staff. Vln. 1 through Vln. 4 are in treble clef, and Vln. 5 through Vln. 8 are in bass clef. Each staff contains a single horizontal line, representing a whole rest, in the first measure. The subsequent measures are empty, suggesting a continuation of the rest or a placeholder for future notation. The staves are arranged vertically, with Vln. 1 at the top and Vln. 8 at the bottom.

Part	Measure 1777	Measure 1778	Measure 1779	Measure 1780	Measure 1781	Measure 1782	Measure 1783	Measure 1784
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1785

This musical score page contains eight staves for violins, labeled Vln. 1 through Vln. 8. The first four staves (Vln. 1-4) are in treble clef, and the last four (Vln. 5-8) are in bass clef. The page is numbered 224 in the top left corner, and the measure number 1785 is written above the first staff. The score consists of eight measures, each containing a whole rest on every staff. A large brace on the left side groups all eight staves together.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1793

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measures 1793 through 1800. Measures 1793 and 1794 are marked with a repeat sign. Each violin part is represented by a five-line staff. Vlns. 1-4 use treble clefs, and Vlns. 5-8 use bass clefs. All staves contain a whole rest in every measure, indicating that the violins are silent throughout this section. The measures are separated by vertical bar lines.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1801

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is written on a grand staff with eight staves. The first staff (Vln. 1) is in treble clef, and the remaining seven staves (Vln. 2-8) are in bass clef. The score begins at measure 1801, indicated by a bracket and the number 1801 above the first staff. Each staff contains a single horizontal line (a rest) in the first measure, followed by seven empty measures, indicating a total of eight measures of rest for all violins.

Violin	Measure 1801	Measure 1802	Measure 1803	Measure 1804	Measure 1805	Measure 1806	Measure 1807	Measure 1808
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1809

The image shows a musical score for eight string parts, labeled Vln. 1 through Vln. 8. The first four parts (Vln. 1-4) are in treble clef, and the last four parts (Vln. 5-8) are in alto clef. The score consists of eight measures, numbered 1809 to 1816. Each measure contains a whole rest for all parts. The parts are grouped by a brace on the left. The notation is in black ink on a white background.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1817

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The first measure of the score is marked with the number 1817. Each violin part is represented by a single staff with a whole rest, indicating that all violins are silent for this measure. The staves are arranged in a vertical column, with Vln. 1 at the top and Vln. 8 at the bottom. The notation for each staff includes a clef (treble for Vln. 1-4 and bass for Vln. 5-8) and a whole rest symbol.

Instrument	Measure 1
Vln. 1	Rest
Vln. 2	Rest
Vln. 3	Rest
Vln. 4	Rest
Vln. 5	Rest
Vln. 6	Rest
Vln. 7	Rest
Vln. 8	Rest

1825

The image displays a musical score for eight violins, labeled Vln. 1 through Vln. 8. The score is for measure 1825, as indicated by the number '1825' at the top left. Each violin part is represented by a staff. Vln. 1 through Vln. 4 are in treble clef, and Vln. 5 through Vln. 8 are in bass clef. All staves show a whole rest in the first measure, indicating that all violins are silent in this measure. The staves are arranged vertically, with Vln. 1 at the top and Vln. 8 at the bottom. A large brace on the left side groups all eight staves together.

Violin	Measure 1825
Vln. 1	Whole Rest
Vln. 2	Whole Rest
Vln. 3	Whole Rest
Vln. 4	Whole Rest
Vln. 5	Whole Rest
Vln. 6	Whole Rest
Vln. 7	Whole Rest
Vln. 8	Whole Rest

1833

The image shows a musical score for eight violins, labeled Vln. 1 through Vln. 8. The first four violins (Vln. 1-4) are in the treble clef, and the last four (Vln. 5-8) are in the bass clef. A bracket on the left groups all eight staves. Above the first staff, the year *1833* is written. Each staff contains a single horizontal line (a rest) in the first measure, followed by seven empty measures, indicating a full-page rest for all instruments.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Vln. 1	Rest							
Vln. 2	Rest							
Vln. 3	Rest							
Vln. 4	Rest							
Vln. 5	Rest							
Vln. 6	Rest							
Vln. 7	Rest							
Vln. 8	Rest							

1841

The image shows a musical score for eight string instruments, labeled Vln. 1 through Vln. 8. The first four are Violins (Vln. 1-4) and the last four are Violas (Vln. 5-8). The score is for measures 1841 through 1848. Each instrument part is represented by a five-line staff. Vln. 1-4 use treble clefs, and Vln. 5-8 use alto clefs. Each staff begins with a whole rest in the first measure, followed by seven measures of empty staves. A large brace on the left side groups all eight staves together.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

1849

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8