

0:05 0:12 0:19 0:26 0:33 0:40 2

Q1V1 $\text{C}+15.64$ p f

Q1V2 A+0 p f p p $\text{D}\sharp+31.28$

Q1VA F+13.69 p f

Q1VC F+13.69 p f $\text{G}\sharp+29.33$ p f

0:05 0:11 0:17 0:23 0:29 0:35 0:41

Q2V1 A+0 p f p f p f $\text{G}\sharp-33.24$

Q2V2 A+0 p f p f p f

Q2VA B-17.60 p f

Q2VC D-1.96 p f p

0:05 0:15 0:20 0:30 0:35 0:40 0:45

Q3V1 D-1.96 $\text{C}\sharp-13.69$ $\text{C}-33.13$ $\text{C}+15.64$ $\text{B}\flat+11.73$ $\text{A}+31.77$ $\text{C}+10.7$

Q3V2 A+0.0 A+0.0 A+0.0 A+0.0 $\text{G}\sharp-19.44$ $\text{G}\sharp-33.24$ $\text{G}\sharp+24.39$

Q3VA D-1.96 E+1.96 $\text{F}\sharp-15.64$ F+13.69 F+13.69 $\text{F}\sharp-15.64$ $\text{D}\sharp+26.34$

Q3VC D-1.96 A+0.0 D-1.96 F+13.69 $\text{B}\flat+11.73$ E-19.55 $\text{G}\sharp+24.39$

This musical score page contains measures 10 through 19. It features four systems of staves, each with a Violin I (V1), Violin II (V2), Viola (VA), and Violoncello (VC) part. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. Above the staves, specific time points and frequency values are indicated, often with a reference to a previous measure (e.g., *-1r). The key signature changes from one flat to two flats between measures 15 and 16.

Measure 10 (0:47): V1 starts with a half note G4 (C#448.88), V2 with a half note F4 (F#446.92), VA with a half note B3 (B+44.97), and VC with a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 11 (0:54): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 12 (1:01): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 13 (1:08): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 14 (1:15): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 15 (1:22): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 16 (1:17): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 17 (1:23): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 18 (1:30): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

Measure 19 (1:37): V1 has a half note G4 (C#448.88), V2 a half note F4 (F#446.92), VA a half note B3 (B+44.97), and VC a half note B3 (B+44.97). Dynamics are p for V1, V2, and VA, and f for VC.

3

1:29 1:36 1:43 1:50 C+15.25 1:57 2:04 4

Q1V1 *f*

Q1V2 A-0.40 *p* *f* *p* *f*

Q1VA D-2.35 *p* *f* *p* *p* D#+30.89

Q1VC F+13.29 *p* *p* *f*

1:29 1:35 F#+15.25 1:41 1:47 1:53 G#+32.84 1:59 2:05

Q2V1 *p* *f* *p* *f* *p* *f*

Q2V2 B-17.20 *f* *p* *f* *p* *p* *p* F-48.48

Q2VA D-1.56 *p* *f* *p* *p* C#+34.80 *p* *f*

Q2VC E-19.16 *p* *f*

1:30 1:35 1:45 1:55 2:05 2:10

Q3V1 B-17.6 D-1.96 B-17.6 B-17.6 A+0.0 A-45

Q3V2 A+0.0 A+0.0 A+0.0 G#+33.24 G+17.6 G#+39

Q3VA G-3.91 D-1.96 G-3.91 E-19.55 F+13.69 G-38

Q3VC G-3.91 D-1.96 G-3.91 E-19.55 F+13.69 F#+42

System 1 (Measures 2:11 - 2:46)

- Q1V1:** 2:11 B $\flat$ +32.84, 2:18, 2:25 *-2r, 2:32 A-49.56, 2:39, 2:46. Dynamics: *p*, *f*, *p*, *f*.
- Q1V2:** *-2r, C $\sharp$ +48.48, C-33.92. Dynamics: *p*, *f*, *p*.
- Q1VA:** *-2r, F-35.88. Dynamics: *f*, *p*, *p*, *f*.
- Q1VC:** F $\sharp$ +46.53, *-2r. Dynamics: *p*, *p*, *f*, *p*.

System 2 (Measures 2:11 - 2:47)

- Q2V1:** 2:11 *+2r A+49.56, 2:17, 2:23, 2:29, 2:35 A+0.79, 2:41, 2:47. Dynamics: *p*, *f*, *p*, *f*.
- Q2V2:** *+2r, F $\sharp$ +33.92, A+0.79. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Q2VA:** *+2r, B+31.97, D-1.16. Dynamics: *p*, *p*, *f*, *p*.
- Q2VC:** *+2r D+47.61. Dynamics: *p*, *p*, *f*, *p*.

System 3 (Measures 2:15 - 2:50)

- Q3V1:** 2:15 B $\flat$ +28.3, 2:20 B $\flat$ +28.3, 2:30 B $\flat$ +19.44, 2:40 G+39.92, 2:45 D-1.96, 2:50 C-33.13. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
- Q3V2:** G $\sharp$ +24.39, G+12.66, F $\sharp$ +33.13, F $\sharp$ +28.19, A+0.0, A-48.77. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
- Q3VA:** F $\sharp$ -6.79, D $\sharp$ +26.34, C $\sharp$ +35.08, F+8.75, D-1.96, F-35.08. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
- Q3VC:** G $\sharp$ +24.39, D $\sharp$ +26.34, F $\sharp$ +33.13, D+41.88, D-1.96, F-35.08. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

2:53 3:00 3:07 3:14 3:21 3:28

Q1V1 A-0.79 C#+34.29

Q1V2 A-0.79

Q1VA F#+32.34

Q1VC D-2.75 B+30.38

2:53 2:59 3:05 3:11 3:17 3:23 3:29

Q2V1 C-32.34 D-49.93

Q2V2 F-34.29 D#+32.47

Q2VA F#+48.11

Q2VC Bb-36.25 B+46.16

3:00 3:10 3:20

Q3V1 C-33.13 C#+49 B+31.17

Q3V2 A+0.0 Bb-37.04 A+0.0

Q3VA F#-15.64 F-35.08 F#+33.13

Q3VC D-1.96 Bb-37.04 B+31.17

5 6

Detailed description: This musical score page contains measures 5 and 6 for a string quartet and woodwind section. The string quartet (Q1) consists of Violin 1 (Q1V1), Violin 2 (Q1V2), Viola (Q1VA), and Violoncello (Q1VC). The woodwind section (Q2) consists of Flute 1 (Q2V1), Flute 2 (Q2V2), Clarinet in Bb (Q2VA), and Bassoon (Q2VC). The woodwind section (Q3) consists of Flute 3 (Q3V1), Flute 4 (Q3V2), Clarinet in Bb (Q3VA), and Bassoon (Q3VC). The score is written in treble and bass staves. Measure 5 starts with a key signature of one flat (Bb) and a time signature of 4/4. Measure 6 continues the same key signature and time signature. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page number 5 is in the top right corner, and the measure number 6 is in the top right corner of the second system.

6

Q1V1 3:35 *f* 3:42 *p* 3:49 *f* 3:56 *p* 4:03 *p* 4:10 *f* 7

Q1V2 *p* *f* *p*

Q1VA *p* *f*

Q1VC A+47.98 *p* *f* C#-36.38 *p* *f* B-18.78 *p*

Q2V1 3:35 *p* 3:41 *p* 3:47 *f* 3:53 *p* 3:59 *f* 4:05 *p* 4:11 *f*

Q2V2 *f* *p* *p* *f*

Q2VA *p* *p* *f* *p*

Q2VC *p* *f* *p* *f* *p*

Q3V1 3:45 C+10.7 3:50 A+43.83 3:55 C+15.64 4:10 Bb+43.5 4:15 B+45

Q3V2 G#+24.39 G#-7 A+0.0 A-21.51 G#-40.95

Q3VA D#+26.34 F#+28.19 F+13.69 G-3.91 D#-38.99

Q3VC G#+24.39 D+41.88 F+13.69 F-7.82 G#-40.95

*-3r
D#-32.47
E+49.93
G#-34.42
A+1.19
C+16.83
F+14.87
G#+30.51

4:17 4:24 4:31 4:38 A-1.19 4:45 4:52

Q1V1 *p* *p* *f*

Q1V2 F#-16.83 *p* *f* *p*

Q1VA A-1.19 B+29.99 *p* *p* *f* *p*

Q1VC D-3.14 B+29.99 *f* *p* *f* *p* *f*

4:17 4:23 4:29 4:35 D-49.54 4:41 4:47 4:53 *+4r

Q2V1 *p* *f* *p* *f* *p* *f*

Q2V2 C-31.94 Bb+34.82 *p* *f* *p* *f*

Q2VA F-33.90 D#+32.87 *p* *f* *p* *f*

Q2VC Bb-35.85 F#+48.51 *f* *p* *f* *p* *f*

4:20 4:50

Q3V1 C-33.13 Bb+19.44 *p* *f*

Q3V2 A+0.0 A+0.0 *p* *f*

Q3VA F#-15.64 G#+28.3 *p* *f*

Q3VC D-1.96 B+31.17 *p* *f*

8

4:59 5:06 5:13 A+47.58 5:20 5:27 5:36 *-4r G#-34.82 9

Q1V1 *p* *f* *p* *f* *p* *f* *p*

Q1V2 F#+31.94 *p* *f* *p* *f* *p* *f* *p*

Q1VA *f* *p* *p* *f* *p* *f* *p*

Q1VC D+45.63 *p* *f* *p* *f* *p* *f* *p*

4:59 G+19.18 5:05 5:11 5:17 A+1.58 5:23 5:29 5:35 F#-14.06

Q2V1 *p* *f* *p* *f* *p* *f* *p*

Q2V2 C+17.22 *p* *f* *p* *f* *p* *f* *p*

Q2VA *f* *p* *p* *f* *p* *f* *p*

Q2VC F+15.27 *p* *f* *p* *f* *p* *f* *p*

5:10 B-17.6 5:20 C+10.7 5:40 C#-41

Q3V1 *p* *f* *p* *f* *p* *f* *p*

Q3V2 A+43.83 *p* *f* *p* *f* *p* *f* *p*

Q3VA G#-7 *p* *f* *p* *f* *p* *f* *p*

Q3VC D+41.88 *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a musical score for a string ensemble, spanning measures 8 and 9. The score is organized into three systems of four staves each. The first system (Q1) includes staves Q1V1 (Violin 1), Q1V2 (Violin 2), Q1VA (Viola), and Q1VC (Violoncello). The second system (Q2) includes staves Q2V1 (Violin 1), Q2V2 (Violin 2), Q2VA (Viola), and Q2VC (Violoncello). The third system (Q3) includes staves Q3V1 (Violin 1), Q3V2 (Violin 2), Q3VA (Viola), and Q3VC (Violoncello). The notation features various musical symbols such as notes, rests, and dynamic markings (p for piano, f for forte). Above the staves, time signatures and specific frequency or pitch values are provided for certain notes. For example, in measure 8, Q1V1 has a note at 4:59 and another at 5:06. In measure 9, Q1V1 has a note at 5:36. The score concludes with a double bar line at the end of measure 9.

9

5:41 5:48 5:55 6:02 6:09 6:16 10

Q1V1 *f* *p* *f*

Q1V2 B-19.18 A-1.58 *p* *f*

Q1VA D-3.54 *p* *f*

Q1VC *-4r E-21.13 F+12.10 *p* *f* *p*

5:41 5:47 5:53 5:59 6:05 6:11 6:17

Q2V1 *f* *p* *f* *p*

Q2V2 D#-29.70 C#-37.06 *p* *f* *p* *p*

Q2VA B-16.01 F-47.30 *-5r *p* *f*

Q2VC C#-33.61 *-5r Bb-49.25 *p* *f*

5:45 6:05 6:10 6:15 6:20

Q3V1 C+21 C+33 C#-21.4 C+47.41 B+35.68

Q3V2 B-17.6 Bb+2 Bb+47 B-17.6 B-44.86

Q3VA A+31.77 G+35 G#-19.44 A+0.0 Bb-29.33

Q3VC E-19.55 C+33 C#-21.4 G-3.91 F#-15.64

10

Q1V1 6:23 6:30 C+14.06 6:37 6:44 6:51 6:58 11

Q1V2 D# +29.70 *-5r

Q1VA F +12.10 *-5r F# +45.34

Q1VC G# +27.74 B +43.39 *-5r

Q2V1 6:23 6:29 E +3.93 6:35 6:41 6:47 F# -13.66 6:53 6:59

Q2V2 A +1.98 B -15.62

Q2VA F# +35.11 D +0.02

Q2VC E -17.57

Q3V1 6:25 B +41.96 6:30 C# +35.08 6:35 C +15.64 6:45 Bb -19 6:55 Bb +19.44 7:00 B -17.6

Q3V2 B -35 Bb +19.44 A +0.0 A +0.0 G# +15.53 G# -33.24

Q3VA Bb -15.53 F# +33.13 F +13.69 G# +15.53 F# -15.64 E -19.55

Q3VC F +13.69 F# +33.13 F +13.69 E +29.22 G# +15.53 E -19.55

Detailed description: This musical score page contains measures 10 and 11 for a string quartet (Q1V1-Q1VC) and woodwind sections (Q2V1-Q2VC and Q3V1-Q3VC). The notation includes various dynamics (p, f), articulation (accents), and specific pitch bends or microtonal adjustments indicated by numbers and symbols (e.g., *-5r, F# +45.34). The woodwind section (Q3) features complex rhythmic patterns with many beamed sixteenth notes. The string section (Q1) has long, sustained notes with some microtonal adjustments.

11

Q1V1 $\ast-5r$ **7:05** $C\sharp+47.30$ **7:12** **7:19** **7:26** $C-35.11$ **7:33** **7:40** 12

Q1V2 $F-37.06$ $A-1.98$

Q1VA $D-3.93$

Q1VC $Bb-39.02$

Q2V1 **7:05** $G\sharp-31.26$ **7:11** **7:17** $\ast+6r$ **7:23** $Bb-48.86$ **7:29** **7:35** **7:41**

Q2V2 $F-46.90$ $\ast+6r$ $F\sharp+35.50$

Q2VA $C\sharp-33.21$ $\ast+6r$ $B+33.55$

Q2VC $\ast+6r$ $D+49.19$

Q3V1 **7:05** $A+0.0$ **7:10** $B-17.6$ **7:15** $A-21.51$ **7:20** $A-25.84$ **7:25** $C\sharp+30.14$ **7:30** $C\sharp+49$ **7:40** $C-33.13$

Q3V2 $F\sharp+33.13$ $G\sharp-33.24$ $G\sharp-33.24$ $G\sharp-19.44$ $A+43.83$ $Bb-37.04$ $A+0.0$

Q3VA $D\sharp+17.49$ $E-19.55$ $F\sharp+47$ $G-18.4$ $E+45.79$ $F-35.08$ $F\sharp-15.64$

Q3VC $B+31.17$ $E-19.55$ $E-19.55$ $C\sharp-21.4$ $A+43.83$ $Bb-37.04$ $D-1.96$

12

7:47 7:54 8:01 8:08 8:15 8:22 13

Q1V1 C+13.66 Bb+31.26

Q1V2 G+15.62

Q1VA D#+29.30

Q1VC F+11.71 F#+44.95

7:47 7:53 7:59 8:05 8:11 8:17 8:23

A+2.37 C-30.75 D-48.35

Q2V1

Q2V2 A+2.37 F-32.71

Q2VA D+0.42

Q2VC Bb-34.66

7:50 7:55 8:00 8:10 8:15 8:20

Bb-19 B-35 C+15.64 Bb-15.53 C#-4.83 B+9

A+0.0 A+0.0 A+0.0 A+0.0 Bb+28.3 Bb+28.3

G#+15.53 G+17.6 F+13.69 G#+11.2 G+12.66 A+43.83

E+29.22 F+13.69 F+13.69 F+13.69 D#+26.34 F#-42

Q3V1

Q3V2

Q3VA

Q3VC

Detailed description: This is a musical score for measures 12 and 13. It features four systems of staves. The first system (Q1) includes V1, V2, VA, and VC staves. The second system (Q2) includes V1, V2, VA, and VC staves. The third system (Q3) includes V1, V2, VA, and VC staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Time signatures and key signatures are indicated at the top of each system. The score is written in a standard musical notation style.

13

Q1V1 8:29 ^{*-6r} 8:36 ^{G#48.86} 8:43 8:50 8:57 9:04 ^{A-2.37} 14

Q1V2 ^{*-6r} C#46.90 C-35.50

Q1VA ^{*-6r} F-37.46

Q1VC ^{*-6r} D-4.33

Q2V1 8:29 8:35 8:41 8:47 8:53 ^{*+7r} C+18.41 8:59 9:05

Q2V2 D#34.05 ^{*+7r}

Q2VA F#49.69 ^{*+7r} F+16.46

Q2VC B+47.74 ^{*+7r} G#32.10 F+16.46

Q3V1 8:30 B+27.97 8:35 C#35.08 8:50 C+33 8:55 C+10.7 9:00 C-33.13 9:05 C+15.64

Q3V2 Bb47 Bb19.44 G#47 G#24.39 A-48.77 A+0.0

Q3VA Bb-37.04 F#33.13 D#49 D#26.34 F-35.08 F+13.69

Q3VC C#-21.4 F#33.13 G#47 G#24.39 F-35.08 F+13.69

14

14

9:11 9:18 9:25 9:32 9:39 9:46 15

Q1V1 *f* *p* *f*

Q1V2 A-2.37 *p* *f* *p* E+48.35

Q1VA F#+30.75 *p* *f*

Q1VC B+28.80 A+46.40 *p* *f*

9:11 9:17 9:23 9:29 9:35 9:41 9:47

Q2V1 A+2.77 *p* *f* *p* *f* *p* D-47.96

Q2V2 A+2.77 *p* *f* *p* *f*

Q2VA F-32.31 *p* *f*

Q2VC D+0.82 Bb-34.27 *f* *p* *f*

9:15 9:20 9:25 9:35 9:40 9:50

Q3V1 B-35 C#-13.69 C-33.13 C-33.13 C-33.13 B+47.74

Q3V2 A+0.0 A+0.0 A+0.0 A+36 Bb-37.04 A+43.83

Q3VA G+17.6 E+1.96 F#-15.64 G-31.17 G+32 G+12.66

Q3VC F+13.69 A+0.0 D-1.96 C-33.13 Bb-37.04 A+43.83

The first system of the musical score for 'The Great Gatsby' by Jay McInerney, composed by David Lang. The system includes staves for Violin 1 (Q1V1), Violin 2 (Q1V2), Viola (Q1VA), Violoncello (Q1VC), Violin 2 (Q2V1), Violin 2 (Q2V2), Viola (Q2VA), Violoncello (Q2VC), Violin 3 (Q3V1), Violin 3 (Q3V2), Viola (Q3VA), and Violoncello (Q3VC). The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The system is divided into measures by bar lines, and the time signature is 3/4. The score is written for a string quartet and a woodwind section, with the woodwinds playing a melodic line. The strings provide a harmonic and rhythmic foundation. The system is marked with a '15' at the beginning, indicating the measure number. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings include 'p' (piano) and 'f' (forte). The time signature is 3/4. The system is divided into measures by bar lines, and the time signature is 3/4. The score is written for a string quartet and a woodwind section, with the woodwinds playing a melodic line. The strings provide a harmonic and rhythmic foundation. The system is marked with a '15' at the beginning, indicating the measure number.

16

10:35 10:42 10:49 10:56 11:03 11:10 17

Q1V1 *p* *p* *f* *p* *p* *f*

Q1V2 *p* *p* *f* *p* *p* *f* $F\sharp+30.36$

Q1VA $A-2.77$ *p* *f* *p* *f* $B+28.40$

Q1VC $B+28.40$ *f* *p* *f* *p* $D+44.05$

Q2V1 10:35 10:41 10:47 10:53 10:59 11:05 11:11 $F\sharp-12.48$ $G\sharp-30.07$

Q2V2 $A+3.17$ *p* *f* *p* *f* *p* *f* $D\sharp-28.12$

Q2VA $B-14.43$ *p* *f* *p* *f* $C\sharp-32.03$

Q2VC $D+1.21$ *p* *f* *p* *f* *p* *p*

Q3V1 10:40 11:00 11:05 11:10 11:15 $D-1.96$ $C\sharp+35.08$ $C\sharp-13.69$ $C+21$ $C\sharp+35.08$

Q3V2 $C-33.13$ $B+31.17$ $B-17.6$ $B-17.6$ $B+31.17$

Q3VA $A+0.0$ $A+0.0$ $A-48.77$ $A+31.77$ $A+0.0$

Q3VC $D-1.96$ $B+31.17$ $B-17.6$ $E-19.55$ $B+31.17$

17

11:17 A+46.00 11:24 11:31 11:38 *-8r G#-36.40 11:45 11:52 18

Q1V1 *p* *f* *p* *f*

Q1V2 E+47.96 *-8r B-20.76 *p*

Q1VA C#-38.36 *-8r *p* *f*

Q1VC *-8r E-22.72 *p* *f*

11:17 11:23 *+9r 11:29 11:35 11:41 E+5.52 11:47 11:53

Q2V1 *p* *f* *p* *f*

Q2V2 C#+38.65 A+3.56 *p* *f*

Q2VA F-45.71 *+9r F#+36.69 D+1.61 *p* *f*

Q2VC *+9r Bb-47.67 *p* *f* *p*

11:20 11:25 11:40 11:45 11:50 11:55

Q3V1 C#-21.4 C#+30.14 B-17.6 B-38.08 Bb+28.3 Bb+39

Q3V2 Bb+47 A+43.83 Bb-16.55 Bb-37.04 A+0.0 A+0.0

Q3VA G#-19.44 E+45.79 A-21.51 A-41.99 G#-39 G+49.36

Q3VC C#-21.4 A+43.83 E-19.55 E-40.04 C#-41 D-1.96

18

11:59 F#-18.81 **12:06** **12:13** **12:20** **12:27** **12:34** C+12.48 19

Q1V1 *p* *f* *p* *p*

Q1V2 *f* *p* *f*

Q1VA D-5.12 F+10.52 *p* *f*

Q1VC F+10.52 *p* *f*

11:59 F#-12.08 **12:05** **12:11** **12:17** G#-29.68 **12:23** **12:29** **12:35** Bb-47.27 *+10r

Q2V1 *p* *f* *p* *f* *p* *f* *p*

Q2V2 B-14.03 F-45.32 *+10r *p* *f*

Q2VA C#-31.63 *+10r *p* *f*

Q2VC E-15.99 *p* *f* *p*

12:00 **12:05** **12:15** **12:25** **12:30** **12:35** **12:40**

Q3V1 B-17.6 B-17.6 A+0.0 A+31.77 Bb-49.82 A+0.0 C+10.7

Q3V2 A+0.0 G#-33.24 G-3.91 G#-33.24 G#-32.22 G#+11.2 A+43.83

Q3VA G-3.91 E-19.55 F-35.08 F#-15.64 F#-36.13 G+17.6 F#-28.19

Q3VC G-3.91 E-19.55 G-3.91 E-19.55 F#-36.13 F+13.69 D+41.88

19. **12:41** **12:48** **12:55** **13:02** **13:09** **13:16** 20.

Q1V1 *f* *p* *p* *f*

Q1V2 *p* *p* *f* *p*

Q1VA *p* *p* *f*

Q1VC *p* *f* *p* *f* *p*

Q2V1 **12:41** **12:47** **12:53** **12:59** **13:05** **13:11** **13:17**

Q2V2 *f* *p* *f* *p* *f* *f*

Q2VA *p* *p* *f* *p* *p* *f*

Q2VC *p* *f* *p*

Q3V1 **12:50** **12:55** **13:00** **13:20**

Q3V2 *A*+43.83 *A*+43.83 *A*+0.0 *Bb*-37.04

Q3VA *G#*-7 *F#*+28.19 *F#*+33.13 *G#*+12.32

Q3VC *D*+41.88 *D*+41.88 *B*+31.17 *D#*-38.99

20

13:23 13:30 C-36.69 13:37 13:44 13:51 13:58 C+12.08 21

Q1V1 *p* *f* *p*

Q1V2 F-38.65 A-3.56 *p* *f*

Q1VA D-5.52 *p* *f*

Q1VC *f* *p* F+10.12 *p* *f*

13:23 13:29 13:35 D-46.77 13:41 13:47 13:53 13:59

Q2V1 *f* *p* *f* *p*

Q2V2 F-31.13 D#+35.64 *+11r *p* *f*

Q2VA G-48.72 *+11r *p* *f*

Q2VC Bb-33.08 B+49.32 *+11r G#+33.68 *p*

13:30 13:45 13:50 14:00

Q3V1 C#+49 B+2 C-33.13 Bb+11.73

Q3V2 Bb-37.04 Bb-37.04 A+36 A+0.0

Q3VA F-35.08 G#+12.32 G-31.17 G#+19.44

Q3VC Bb-37.04 D#+38.99 C-33.13 F+13.69

21

14:05 14:12 14:19 14:26 14:33 14:40

Q1V1 $B\flat+29.68$ $G+14.03$ $*-10r$ $G\sharp+47.27$

Q1V2 $C\sharp+45.32$

Q1VA $D\sharp+27.72$ $*-10r$

Q1VC $F\sharp+43.36$ $*-10r$

22

14:05 14:11 14:17 14:23 14:29 14:35 14:41

Q2V1 $*+11r$ $C+19.99$ $A+4.35$

Q2V2 $A+4.35$ $C-28.78$

Q2VA $F+18.04$

Q2VC $F+18.04$ $D+2.40$

14:05 14:15 14:35 14:40 14:45

Q3V1 $B\flat+28.3$ $C+15.64$ $B\flat+19.44$ $C-33.13$ $B+14$

Q3V2 $G\sharp+24.39$ $A+0.0$ $A+0.0$ $A+0.0$ $G\sharp+47$

Q3VA $F\sharp-6.79$ $F+13.69$ $G\sharp-28.3$ $F\sharp-15.64$ $F+31$

Q3VC $G\sharp+24.39$ $F+13.69$ $B+31.17$ $D-1.96$ $C\sharp+45$

Detailed description: The image shows a musical score for three systems of instruments. Each system has four staves: V1 (Violin 1), V2 (Violin 2), VA (Viola), and VC (Violoncello). The score is divided into three systems, each with a key signature change indicated by a double bar line. The first system (Q1) has a key signature of one flat (B-flat major/D minor). The second system (Q2) has a key signature of one sharp (F major/C minor). The third system (Q3) has a key signature of two sharps (D major/B minor). The score includes time signatures, dynamics (p for piano, f for forte), and specific frequency annotations for each instrument part. The annotations are in the form of a note name followed by a frequency value in Hz, such as $G+14.03$ or $B\flat+28.3$. The score is numbered 21 and 22 at the top right.

22

14:47 14:54 15:01 15:08 15:15 15:22

Q1V1 *f* *p* *f* *p* *f*

Q1V2 C-37.09 *p* *f* A-3.96 *p* *f*

Q1VA F-39.04 *p* *f* *p*

Q1VC D-5.91 B+27.22 *p* *f* *p*

14:47 14:53 14:59 15:05 15:11 15:17 15:23

Q2V1 *p* *p* *f* *p* *p* **+12r* *G+22.35*

Q2V2 *f* *p* *p* *f* *p* *Bb+37.99* **+12r* *f*

Q2VA F-30.73 *p* *f* *p* *p* **+12r* *D#+36.03* *f*

Q2VC Bb-32.69 G-48.33 *p* *f* **+12r*

14:50 15:00 15:10 15:15 15:20

Q3V1 C-33.13 *p* Bb-37.04 A+0.0 B-44.86 G#+7

Q3V2 A-48.77 *p* G+32 F#-15.64 G-31.17 G-31.17

Q3VA F-35.08 *p* F-35.08 D-1.96 D-29.22 F+18.19

Q3VC F-35.08 Bb-37.04 D-1.96 G-31.17 C-33.13

23

23

15:29 15:36 15:43 15:50 15:57 16:04 24

Q1V1 p f p f p

Q1V2 p $E+46.77$ $*-11r$

Q1VA $F\sharp+29.17$ p f p $*-11r$ $G\sharp-37.59$

Q1VC $A+44.81$ $C\sharp-39.55$ $*-11r$ f

15:29 15:35 15:41 15:47 15:53 15:59 16:05

Q2V1 f p f p f

Q2V2 $C+20.39$ $A+4.75$ p f

Q2VA $B-12.85$ p

Q2VC $F+18.44$ $D+2.79$ p f

15:30 15:35 15:45 15:50 15:55 16:00 16:05 16:10

Q3V1 $A-21.51$ $A+0.0$ $B\flat+19.44$ $A+0.0$ $A+43.83$ $G\sharp+47$ $A+0.0$ $G\sharp-39$

Q3V2 $F\sharp-37.15$ $F+13.69$ $F\sharp+33.13$ $E+1.96$ $E+45.79$ $F+31$ $F\sharp-15.64$ $E+45.79$

Q3VA $D-23.46$ $C+15.64$ $C\sharp+35.08$ $A+0.0$ $A+43.83$ $C\sharp+45$ $D-1.96$ $C\sharp-41$

Q3VC $D-23.46$ $F+13.69$ $F\sharp+33.13$ $A+0.0$ $A+43.83$ $C\sharp+45$ $D-1.96$ $C\sharp-41$

24

16:11
*-11r
D#-35.64

16:18

16:25

16:32

16:39

16:46
A-4.35

25

Q1V1

Q1V2

Q1VA

Q1VC

Q2V1

16:11

16:17
G#-28.49

16:23

16:29

*+13r
16:35

16:41

16:47

Q2V2

D#-26.53

*+13r
C#-40.23

Q2VA

F-44.13

*+13r

F#-38.27

Q2VC

C#-30.44

*+13r
Bb-46.08

Q3V1

16:20

16:30

16:40

16:45

G#-19.44

F-35.08

D#-38.99

Bb-37.04

Q3V2

D#-17.49

C#-21.4

C+30

F-35.08

Q3VA

G#-19.44

G#-19.44

Bb-37.04

Bb-37.04

Q3VC

G#-19.44

C#-21.4

D#-38.99

Bb-37.04

Detailed description: This is a musical score for a string ensemble, spanning measures 24 and 25. The score is organized into three systems, each with four staves (Violin 1, Violin 2, Viola, and Cello/Double Bass). The first system (Q1) covers measures 24 and 25. The second system (Q2) covers measures 24 and 25. The third system (Q3) covers measures 24 and 25. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). It also includes performance instructions like bowings (indicated by 'r' for right bow) and specific pitch bends (indicated by numbers and signs like #, b, +, -). The time signature is 4/4. The key signature is one sharp (F#). The score is written in a modern, clean style with clear notation and a professional layout.

25

16:53 17:00 17:07 17:14 17:21 17:28 26

Q1V1 *f* *p* *f* *p* *f*

Q1V2 *p* *p* *f* *f* *p*

Q1VA B+26.82 *p* *f* *p* *f* *p*

Q1VC B+26.82 D+42.46 *p* *f* *f*

16:53 E+7.10 16:59 17:05 17:11 F#-10.50 17:17 17:23 17:29 G#-28.09

Q2V1 *p* *f* *p* *f* *p*

Q2V2 A+5.14 B-12.45 *p* *f* *p* *f*

Q2VA D+3.19 *f* *p* *f* *p* *p*

Q2VC E-14.41 *p* *f*

16:55 17:00 17:15 17:20 17:25

Q3V1 A+0.0 F#+33.13 E+29.22 F#+15.64 F#+28.19

Q3V2 E+1.96 D#+17.49 D#+17.49 D-1.96 D+41.88

Q3VA A+0.0 B+31.17 D-1.96 A+0.0 A+43.83

Q3VC A+0.0 B+31.17 E+29.22 D-1.96 D+41.88

26

17:35 ^{*-12r} **17:42** _{G#-37.99} **17:49** **17:56** **18:03** _{F#-20.39} **18:10** 27

Q1V1 *p* *f* *p* *f*

Q1V2 *f* *p* *f* *p* *f*

Q1VA _{C#-39.94} ^{*-12r} *p* *f* *p* *p* *p* _{D-6.70}

Q1VC ^{*-12r} _{E-24.30} *p* *p* *f*

17:35 **17:41** ^{*+14r} **17:47** _{Bb-45.69} **17:53** **17:59** **18:05** **18:11** _{A+5.54}

Q2V1 *f* *p* *f* *p* *p* *p*

Q2V2 _{F-43.73} ^{*+14r} *p* *f* *p* *f* *f*

Q2VA _{C#-30.05} ^{*+14r} *p* *f* *p* *p* *p* *f* _{B+36.71}

Q2VC ^{*+14r} _{D#-47.64} *p* *p* *f*

17:35 **17:40** **17:45** **17:55** **18:00** **18:10** **18:15**

Q3V1 _{G#-33.24} _{G#-39} _{C#-41} _{Bb-49.82} _{Bb-37.04} _{G#-40.95} _{F#+33.13}

Q3V2 _{E-19.55} _{E+45.79} _{G#-39} _{G#-32.22} _{F#+47} _{F#-23.35} _{F+34.17}

Q3VA _{B-17.6} _{C#-41} _{C#-41} _{F#-36.13} _{D#-38.99} _{E-27.26} _{E+29.22}

Q3VC _{E-19.55} _{C#-41} _{C#-41} _{F#-36.13} _{D#-38.99} _{B-25.31} _{E+29.22}

27

Q1V1 18:17 18:24 18:31 18:38 18:45 18:52 28

Q1V2 A-4.75

Q1VA

Q1VC

Q2V1 18:17 18:23 18:29 18:35 18:41 18:47 18:53

Q2V2 A+5.54

Q2VA

Q2VC

Q3V1 D-1.96

Q3V2 A+0.0

Q3VA D-1.96

Q3VC D-1.96

Detailed description of the musical score: The score is divided into three systems. System 1 (Q1) has four staves: V1 (treble), V2 (treble), VA (bass), and VC (bass). V1 has notes at 18:17, 18:24, 18:31, 18:38, 18:45, and 18:52. V2 has notes at 18:17, 18:24, 18:31, 18:38, 18:45, and 18:52. VA has notes at 18:17, 18:24, 18:31, 18:38, 18:45, and 18:52. VC has notes at 18:17, 18:24, 18:31, 18:38, 18:45, and 18:52. System 2 (Q2) has four staves: V1 (treble), V2 (treble), VA (bass), and VC (bass). V1 has notes at 18:17, 18:23, 18:29, 18:35, 18:41, 18:47, and 18:53. V2 has notes at 18:17, 18:23, 18:29, 18:35, 18:41, 18:47, and 18:53. VA has notes at 18:17, 18:23, 18:29, 18:35, 18:41, 18:47, and 18:53. VC has notes at 18:17, 18:23, 18:29, 18:35, 18:41, 18:47, and 18:53. System 3 (Q3) has four staves: V1 (treble), V2 (treble), VA (bass), and VC (bass). V1 has notes at 18:17, 18:23, 18:29, 18:35, 18:41, 18:47, and 18:53. V2 has notes at 18:17, 18:23, 18:29, 18:35, 18:41, 18:47, and 18:53. VA has notes at 18:17, 18:23, 18:29, 18:35, 18:41, 18:47, and 18:53. VC has notes at 18:17, 18:23, 18:29, 18:35, 18:41, 18:47, and 18:53.