

0 = 12

0:05
D-1.96

0:15
C#-13.69

0:20
C-33.13

Q3V1

Q3V2

Q3VA

Q3VC

0:30
C+15.64

0:35
Bb+11.73

0:40
A+31.77

0:45
C+10.70

0:50
B+45.36

0:55
Bb+28.30

A+0

G#-19.44

G#-33.24

G#+24.39

G#-40.95

G#-38.57

F+13.69

F+13.69

F#-15.64

D#+26.34

D#-38.99

E+45.79

F+13.69

Bb+11.73

E-19.55

G#+24.39

G#-40.95

C#-40.53

2

3

1:05 B $\flat$ -37.04 1:10 C $\sharp$ +30.14 1:15 B+1.53 1:20 B-17.60

G $\sharp$ +12.32 A+43.83 B $\flat$ -37.04 A+43.83

F $\sharp$ +47.32 E+45.79 G $\sharp$ +12.32 G $\sharp$ -6.81

D $\sharp$ -38.99 A+43.83 D $\sharp$ -38.99 D+41.88

4

1:30 B-17.60 1:35 D-1.96 1:45 B-17.60 1:55 B-17.60

A+0 A+0 A+0 G $\sharp$ -33.24

G-3.91 D-1.96 G-3.91 E-19.55

G-3.91 D-1.96 G-3.91 E-19.55

5

2:05
A+0

2:10
A-44.97

2:15
B $\flat$ +28.30

2:20
B $\flat$ +28.30

G+17.60

G $\sharp$ -38.57

G $\sharp$ +24.39

G+12.66

F+13.69

G-37.53

F $\sharp$ -6.79

D $\sharp$ +26.34

F+13.69

F $\sharp$ -42.48

G $\sharp$ +24.39

D $\sharp$ +26.34

6

2:30
B $\flat$ +19.44

2:40
G+39.92

2:45
D-1.96

2:50
C-33.13

F $\sharp$ +33.13

F $\sharp$ +28.19

A+0

A-48.77

C $\sharp$ +35.08

F+8.75

D-1.96

F-35.08

F $\sharp$ +33.13

D+41.88

D-1.96

F-35.08

7

3:00
C-33.13

3:10
C $\sharp$ +49.27

3:20
B+31.17

A+0

B $\flat$ -37.04

A+0

F $\sharp$ -15.64

F-35.08

F $\sharp$ +33.13

D-1.96

B $\flat$ -37.04

B+31.17

Detailed description: This system contains measures 3:00 to 3:20. The first staff (treble clef) has whole notes on C4 (labeled C-33.13), B4 (labeled B+31.17), and A4 (labeled A+0). The second staff (treble clef) has whole notes on A4 (labeled A+0), Bb4 (labeled Bb-37.04), and A4 (labeled A+0). The third staff (bass clef) has whole notes on F#3 (labeled F#-15.64), F3 (labeled F-35.08), and F#3 (labeled F#+33.13). The fourth staff (bass clef) has whole notes on D3 (labeled D-1.96), Bb3 (labeled Bb-37.04), and B3 (labeled B+31.17). There are also half notes and some ledger lines in the fourth staff.

8

3:45
C+10.70

3:50
A+43.83

3:55
C+15.64

G $\sharp$ +24.39

G $\sharp$ -6.81

A+0

D $\sharp$ +26.34

F $\sharp$ +28.19

F+13.69

G $\sharp$ +24.39

D+41.88

F+13.69

Detailed description: This system contains measures 3:45 to 3:55. The first staff (treble clef) has whole notes on C4 (labeled C+10.70), A4 (labeled A+43.83), and C4 (labeled C+15.64). The second staff (treble clef) has whole notes on G#4 (labeled G#+24.39), G#4 (labeled G#+6.81), and A4 (labeled A+0). The third staff (bass clef) has whole notes on D#4 (labeled D#+26.34), F#4 (labeled F#+28.19), and F4 (labeled F+13.69). The fourth staff (bass clef) has whole notes on G#4 (labeled G#+24.39), D5 (labeled D+41.88), and F4 (labeled F+13.69). There are also half notes and some ledger lines in the fourth staff.

9

4:10
B $\flat$ +43.50

4:15
B+45.36

4:20
C-33.13

A-21.51

G $\sharp$ -40.95

A+0

G-3.91

D $\sharp$ -38.99

F $\sharp$ -15.64

F-7.82

G $\sharp$ -40.95

D-1.96

4:50
B $\flat$ +19.44

A+0

G $\sharp$ -28.30

B+31.17

11

5:10
B-17.60

5:20
C+10.70

A+43.83

A+43.83

G#+6.81

F#+28.19

D+41.88

D+41.88

12

5:40
C#+40.53

5:45
C+20.98

Bb+28.30

B-17.60

G#+38.57

A+31.77

C#+40.53

E-19.55

13

6:05
C+33.04

6:10
C#-21.40

6:15
C+47.41

6:20
B+35.68

6:25
B+41.96

B $\flat$ +1.87

B $\flat$ +47.43

B-17.60

B-44.86

B-35.00

G+35.00

G#-19.44

A+0

B $\flat$ -29.33

B $\flat$ -15.53

C+33.04

C#-21.40

G-3.91

F#-15.64

F+13.69

14

6:30
C#+35.08

6:35
C+15.64

6:45
B $\flat$ -19.46

6:55
B $\flat$ +19.44

B $\flat$ +19.44

A+0

A+0

G#+15.53

F#+33.13

F+13.69

G#+15.53

F#-15.64

F#+33.13

F+13.69

E+29.22

G#+15.53

15

7:00
B-17.60

7:05
A+0

7:10
B-17.60

7:15
A-21.51

7:20
A-25.84

7:25
C# +30.14

16

7:30
C# +49.27

7:40
C-33.13

7:50
B $\flat$ -19.46

7:55
B-35.00

17

8:00
C+15.64

8:10
B $\flat$ -15.53

8:15
C $\sharp$ -4.83

8:20
B+8.84

A+0

A+0

B $\flat$ +28.30

B $\flat$ +28.30

F+13.69

G $\sharp$ +11.20

G+12.66

A+43.83

F+13.69

F+13.69

D $\sharp$ +26.34

F $\sharp$ -42.48

18

8:30
B+27.97

8:35
C $\sharp$ +35.08

8:50
C+33.04

8:55
C+10.70

B $\flat$ +47.43

B $\flat$ +19.44

G $\sharp$ +46.73

G $\sharp$ +24.39

B $\flat$ -37.04

F $\sharp$ +33.13

D $\sharp$ +48.68

D $\sharp$ +26.34

C $\sharp$ -21.40

F $\sharp$ +33.13

G $\sharp$ +46.73

G $\sharp$ +24.39

19

9:00 C-33.13

9:05 C+15.64

9:15 B-35.00

9:20 C#-13.69

9:25 C-33.13

A-48.77

A+0

A+0

A+0

A+0

F-35.08

F+13.69

G+17.60

E+1.96

F#+15.64

F-35.08

F+13.69

F+13.69

A+0

D-1.96

20

9:35 C-33.13

9:40 C-33.13

9:50 B+47.74

A+35.70

Bb-37.04

A+43.83

A+43.83

G-31.17

G+31.79

G+12.66

C-33.13

Bb-37.04

A+43.83

21

10:00
B $\flat$ +29.13

10:05
C $\sharp$ -21.40

10:15
B+45.36

10:20
C-32.30

10:25
C+10.70

A+40.33

B $\flat$ +47.43

B $\flat$ -37.04

B $\flat$ +29.13

B-17.60

G $\sharp$ +46.73

G $\sharp$ -19.44

G $\sharp$ -40.95

A-21.51

A+43.83

C $\sharp$ +44.77

C $\sharp$ -21.40

G $\sharp$ -40.95

B $\flat$ +29.13

D+41.88

22

10:30
D $\sharp$ -17.49

10:40
D-1.96

C+15.64

C-33.13

A+0

A+0

F+13.69

D-1.96

23

11:00 C# +35.08

11:05 C# -13.69

11:10 C +20.98

11:15 C# +35.08

11:20 C# -21.40

11:25 C# +30.14

B +31.17

B -17.60

B -17.60

B +31.17

B $\flat$ +47.43

A +43.83

A +0

A -48.77

A +31.77

A +0

G# -19.44

E +45.79

B +31.17

B -17.60

E -19.55

B +31.17

C# -21.40

A +43.83

24

11:40 B -17.60

11:45 B -38.08

11:50 B $\flat$ +28.30

11:55 B $\flat$ +38.57

B $\flat$ -16.55

B $\flat$ -37.04

A +0

A +0

A -21.51

A -41.99

G# -38.57

G +49.36

E -19.55

E -40.04

C# 40.53

D -1.96

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves, likely representing piano and vocal parts. The time signatures are 12:00, 12:05, 12:15, and 12:25. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, black-and-white format with a white background.

26.

12:30
B $\flat$ -49.82

12:35
A+0

12:40
C+10.70

12:50
B-17.60

12:55
C+10.70

G $\sharp$ -32.22

G $\sharp$ +11.20

A+43.83

A+43.83

A+43.83

F $\sharp$ -36.13

G+17.60

F $\sharp$ +28.19

G $\sharp$ -6.81

F $\sharp$ +28.19

F $\sharp$ -36.13

F+13.69

D+41.88

D+41.88

D+41.88

27.

13:00
B+31.17

13:20
B+1.53

A+0

B $\flat$ -37.04

F $\sharp$ +33.13

G $\sharp$ +12.32

B+31.17

D $\sharp$ -38.99

28.

13:30
C $\sharp$ +49.27

13:45
B+1.53

13:50
C-33.13

B $\flat$ -37.04

A+35.70

F-35.08

G $\sharp$ +12.32

G-31.17

B $\flat$ -37.04

D $\sharp$ -38.99

C-33.13

29

14:00
B $\flat$ +11.73

14:05
B $\flat$ +28.30

14:15
C+15.64

A+0

G#+24.39

A+0

G#+19.44

F#+6.79

F+13.69

F+13.69

G#+24.39

F+13.69

30

14:35
B $\flat$ +19.44

14:40
C-33.13

14:45
B+13.60

14:50
C-33.13

A+0

A+0

G#+46.73

A-48.77

G#+28.30

F#+15.64

F+31.09

F-35.08

B+31.17

D-1.96

C#+44.77

F-35.08

31

15:00
B $\flat$ -37.04

15:10
A+0

15:15
B-44.86

15:20
G $\sharp$ +7.40

32

15:30
A-21.51

15:35
A+0

15:45
B $\flat$ +19.44

15:50
A+0

15:55
A+43.83

33

16:00 G# +46.73 **16:05** A +0 **16:10** G# -38.57 **16:20** G# -19.44

F +31.09 F# -15.64 E +45.79 D# -17.49

C# +44.77 D -1.96 C# -40.53 G# -19.44

C# +44.77 D -1.96 C# -40.53 G# -19.44

34

16:30 F -35.08 **16:40** D# -38.99 **16:45** Bb -37.04 **16:55** A +0

C# -21.40 C +29.83 F -35.08 E +1.96

G# -19.44 Bb -37.04 Bb -37.04 A +0

C# -21.40 D# -38.99 Bb -37.04 A +0

35

17:00
F $\sharp$ +33.13

17:15
E+29.22

17:20
F $\sharp$ -15.64

17:25
F $\sharp$ +28.19

D $\sharp$ +17.49

D $\sharp$ +17.49

D-1.96

D+41.88

B+31.17

D-1.96

A+0

A+43.83

B+31.17

E+29.22

D-1.96

D+41.88

36

17:35
G $\sharp$ -33.24

17:40
G $\sharp$ -38.57

17:45
C $\sharp$ -40.53

17:55
B $\flat$ -49.82

E-19.55

E+45.79

G $\sharp$ -38.57

G $\sharp$ -32.22

B-17.60

C $\sharp$ -40.53

C $\sharp$ -40.53

F $\sharp$ -36.13

E-19.55

C $\sharp$ -40.53

C $\sharp$ -40.53

F $\sharp$ -36.13

37

18:00 B $\flat$ -37.04

18:10 G $\sharp$ -40.95

18:15 F $\sharp$ +33.13

18:20 D-1.96

F $\sharp$ +47.32

F $\sharp$ -23.35

F+34.17

A+0

D $\sharp$ -38.99

E-27.26

E+29.22

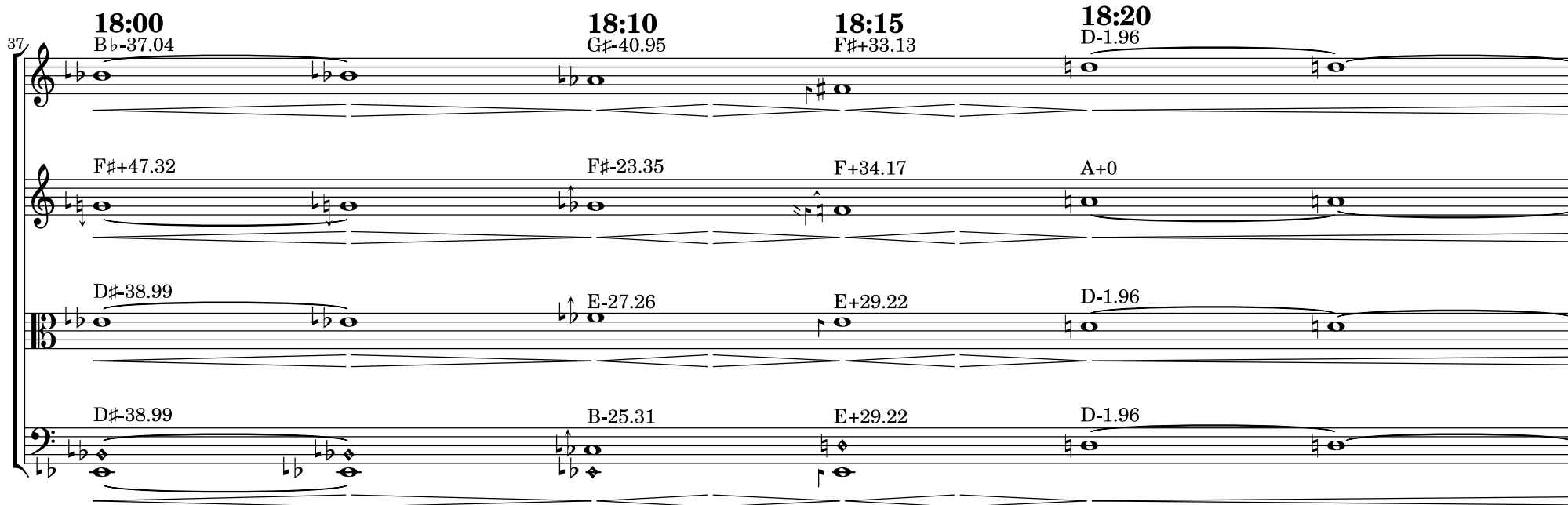
D-1.96

D $\sharp$ -38.99

B-25.31

E+29.22

D-1.96



38

